

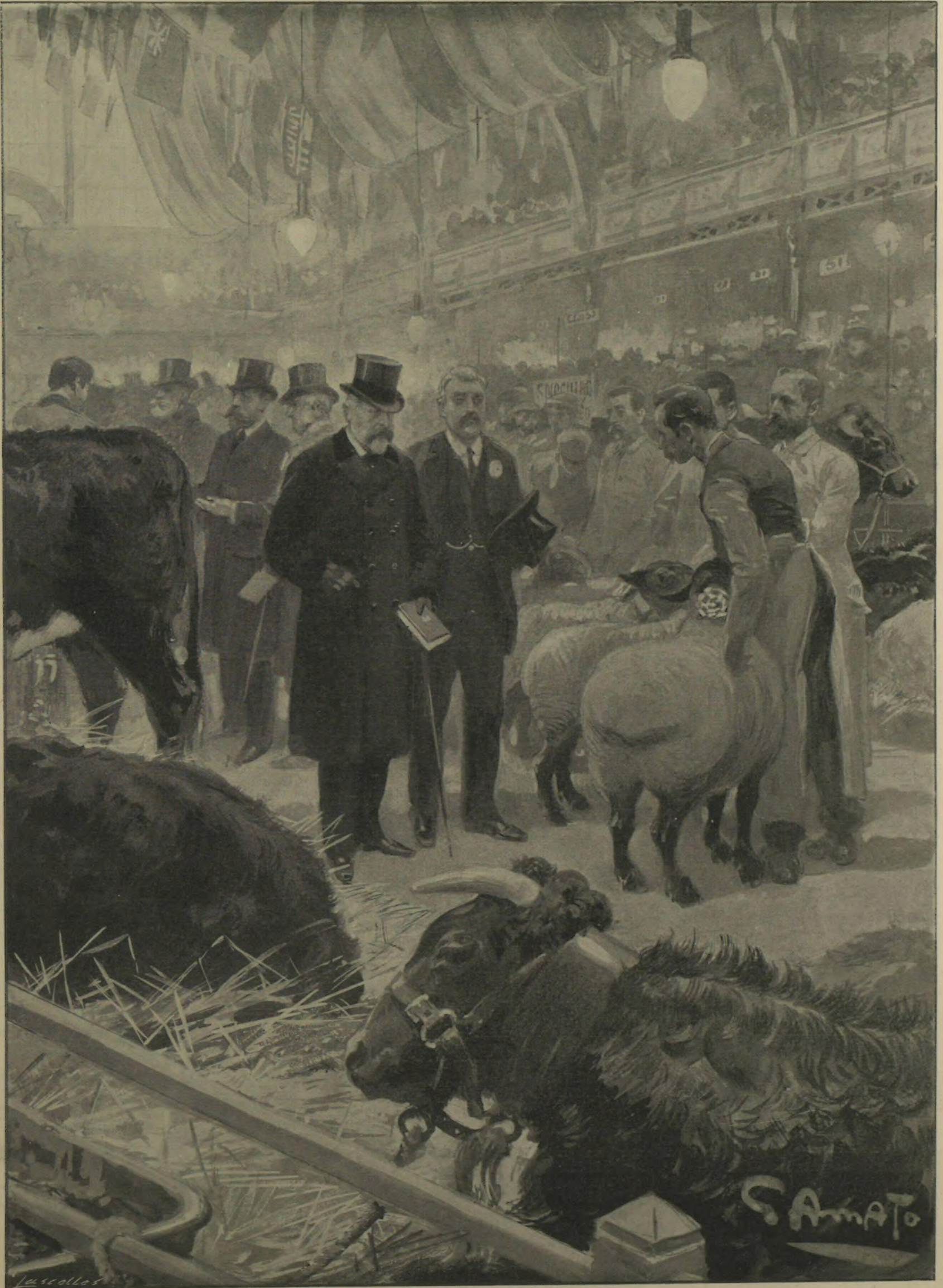
# THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3269.—VOL. CXIX.

SATURDAY, DECEMBER 14, 1901.

SIXPENCE.



The Prince of Wales.

The King.

THE KING AND THE PRINCE OF WALES AT THE SMITHFIELD CLUB CATTLE SHOW, DECEMBER 9: HIS MAJESTY INSPECTING CHAMPION SHEEP.

DRAWN BY G. AMATO.



## OUR NOTE BOOK.

BY L. F. AUSTIN.

Few people give so much entertainment as your thorough-going pessimist. He is so rare that you can scarcely believe your good fortune when you have got him. Till you reach the end of his screed, you are dreadfully afraid that he will suddenly hedge, and spoil the whole thing. Sometimes a ray of humour breaks through his gloom, and in the last few lines he admits that the world is not wholly out of joint, that it is suffering from nothing worse than a sprain. But Mr. George Macaulay Trevelyan, I am glad to say, is a pessimist who retracts nothing. He devotes his country to perdition because the people read bad novels, and the morning newspapers are stuffed with needless facts. He warns "respectable families" in the *Nineteenth Century* that, if they do not make a stand against "vulgarity and inanity," the Press will do "more harm than the public-house." I see paterfamilias, who has read this at his club, tottering home in a state of collapse. In the hall he perceives various copies of a popular journal impudently protruding from the pockets of overcoats. With a groan he sinks into a chair. "Too true!" he murmurs. "My family is drunk on *Saucy Bits*!"

After a sleepless night he comes down to breakfast just as his youngest daughter is reading aloud from the morning paper a police-court story, headed "Remarkable Hoax by a Lady's Maid." All the children and their mamma are laughing uproariously. "Silence!" commands paterfamilias. "Blanche, I must request you not to read such frivolous nonsense." "But it is a fact, papa," says the innocent Blanche; "it is in the paper." "A great many facts in the paper," rejoins her father severely, "are quite unnecessary; they injure the mind; they do as much harm as—as the public-house." "Really, papa!" says Blanche, who has a good deal of spirit. "You might as well say that I run round the corner for the kitchen beer!" "Blanche," says her mother reprovingly, "you must not speak to your father like that. But, my dear James, what is the harm of reading about a remarkable hoax by a lady's maid?" "What is the good of it?" retorts paterfamilias. "Why not read something that braces the intellect? There's the *Nineteenth Century*, now. I shall order it every month, and Blanche shall read a few pages aloud every morning." "I prefer the lady's maid," remarks one of the flippant boys. "Oh, do you!" says his father. "That comes of reading *Saucy Bits*, I suppose. Understand that I will not have that publication in the house. You shall read the *Athenæum* instead. As for the morning paper, if it persists in giving us this silly stuff about lady's maids, I shall discontinue it, and take some respectable evening paper. Mr. George Macaulay Trevelyan says there is only one; but he does not mention its name."

Can you imagine the beautiful discipline of that household? The guardian of domestic weal rises early to examine the morning paper like a Russian censor, and expel with the scissors anything vulgar and inane. His family take this as a new kind of sport, and buy another copy of the paper to find what papa has cut out. Perhaps Mr. George Macaulay Trevelyan will say that he does not contemplate such a foolish and undignified struggle; but will he tell us how "respectable families" are to edit the news of the day without dropping into farce, or bringing up a brood of prigs and pedants? Not long ago a solemn philosopher called for a crusade against gossip. He said the country was doomed unless respectable families would set their faces against that kind of conversation which deals with the affairs of our neighbours. All anecdotes of a personal nature were to be forbidden at dinner; and the host was to compile a list of suitable topics with the assistance of the Librarian of the British Museum. This great project does not appear to have cured people of the habit of gossiping about their fellow-creatures. If Mr. George Macaulay Trevelyan had the social and historical instinct of one of his notable ancestors, it might occur to him that the future painter of our manners may find useful material even in that remarkable hoax by a lady's maid.

A few days ago I met several eminent persons coming round the corner of Ryder Street, and from the expression of their features I judged them to be rank pessimists. It seemed a little odd that they should all have caught the temper of Mr. George Macaulay Trevelyan; but the puzzle was explained when I turned into the exhibition of Mr. Max Beerbohm's remarkable caricatures. The eminent persons I had seen, and a good many more, were subjects of his pencil. I was told that several had turned purple and hastily quitted the Gallery, that a Cabinet Minister had to be taken home in a four-wheeled cab, and that one gentleman loudly expressed his intention to consult his solicitor. All this amused me vastly; so did the caricatures, which, according to my methodical habit, I proceeded to examine in the order of their printed numbers, until I was accosted by a sprightly lady of my acquaintance who said, "Have you seen yourself?" It seemed a strange question, and I looked at her blankly. "Yourself!" she repeated. "You're in it—over there," and she pointed to a spot

where several strangers stood gazing at me, and then at something on the wall, with every appearance of lively satisfaction. Then the horrid truth broke on me. I was one of Max Beerbohm's victims! I dangled from his gallows, so to speak, and the unfeeling company wanted to see how I took it!

What is the philosophical attitude for a caricatured person in these trying circumstances? I examined the picture intently; it had a long sharp nose, one of those long necks with a bulging windpipe, untidy hair, a querulous eye, and a generally bilious aspect. "Ladies and gentlemen," I remarked calmly, "you will agree at once that this bears no manner of resemblance to me; but the veracity of all the others is amazing." The company smiled; the sprightly lady laughed outright. (I have heard since that she describes the caricature of me as the one lifelike portrait in the show.) But philosophy, like charity, endureth all things. I have even proposed to my Editor that he should reproduce the caricature in this Journal. "No," said he; "you'd bring an action, and the jury would award you heavy damages on the principle of the greater the truth the greater the libel. Besides, when that portrait reached South Africa, it might help to prolong the resistance of the Boers." Here is a hint for a correspondent at St. Petersburg who tells me that I drive him "wild." Why should he not purchase the caricature, and exhibit it at meetings on the Continent? "Friends of freedom," he might say when addressing a Russian or German audience, "this is the portrait of a man who denies that the British commit atrocities. Does it not confirm every story of British barbarity?" I have not the slightest doubt that the meeting would be carried away.

A caricaturist is no respecter of persons; in this instance, the satirical rogue has even dared to lay sacrilegious hands upon John Bull. Some people may be scandalised to find certain weaknesses of "J. B." travestied rather rudely. But it is just as well that, while he is painted abroad as an ogre, a character that does not fit him in the least, he should be pricked at home in that self-complacency which is apt to obscure his vision and clog his energies. Did not an illustrious personage remark the other day in the presence of magnates, political and commercial, that the moral of his personal survey of the Empire was this: "The Old Country must wake up"? Mr. Bull needs to be roused out of the assumption that what he does not know is not knowledge, and if the caricaturist's pencil can help this awakening I don't care how sharp he makes it. But "J. B." is a symbolic personage, who may be pricked and cuffed without punctilio. You cannot say to a friend who is hung in the Carfax Gallery, "Let this be a lesson, my dear fellow; try not to be so querulous and bilious; and do, for heaven's sake, repair at once to the hair-dresser's!" No; to the subjects of Max Beerbohm's "Hundred Caricatures" I should rather say, "Fellow-sufferers, let us agree to regard these as if they were the Hundred Best Books, and we had written them!"

Some strictures by a London dramatic critic upon the taste of American playgoers have caused an indignant stir in the American papers. This critic expressed the apprehension that the style of a certain popular actress might lose in delicacy by her visit to the United States. Before writing this he might have reflected upon the qualities of the distinguished players whom America has sent to us. Was there any lack of delicacy in Edwin Booth or Joseph Jefferson? If there is a more finished artist on the stage than Mr. Jefferson we have not seen him. Would anybody say that Mr. William Gillette's method is too broad, and Mr. Nat Goodwin's too boisterous? If these actors have not been marred by the American taste, why should it mar our actors? I have never heard that Sir Henry Irving's numerous visits to America have given his subtle effects an extravagant colouring. It is not reported that Mr. Hare, one of our most accomplished comedians, lost his admirable finesse in Broadway. Some American writers who have engaged in this controversy seem to think that the British Lion has deliberately gnawed the feathers of the American Eagle, and must have his tail clawed in retaliation. I deplore this international exuberance. The gentleman who caused the uproar did not hold a brief for the British Empire; and I daresay that if an American deputation were to come over and call on him, he would be found sitting with ashes on his head, wearing a sad smile of welcome.

Mr. Mallock has my sincere sympathy, for he has hunted for the Bacon cypher in the First Folio of Shakespeare, and cannot find it even with a magnifying-glass. But he is content to believe that it is in the third edition of "The Anatomy of Melancholy," showing that Bacon, and not Burton, was the author of that work. When the third edition was published, Bacon had been dead two years; so I suppose it was his ghost that inserted the cypher when Burton was not looking. Mr. Mallock complains that most people regard the cypher revelations with derisive impatience. I sadly fear that his own performance will not modify that attitude.

## THE PLAYHOUSES.

"IOLANTHE," REVIVED AT THE SAVOY.

From the enthusiasm which greeted the revival, from the freshness still retained by Sullivan's refined and sprightly music, from the appropriateness of Mr. Gilbert's political, legal, and Parliamentary satire, twenty-year-old "Iolanthe" might the other night have been a new product of the famous Savoy collaborators. Indeed, it is a novelty to the present theatre-going generation. A novelty in more ways than one—here is a libretto full of wit as well as paradox, a fairy tale treated with graceful fancy and yet delightful humour, really poetic lyrics married to charming melody. Happily, the score which illustrates Mr. Gilbert's quaint story of the peers and the peri, of the Arcadian shepherd and his fairy mother, of the dairy ward in Chancery and the "highly susceptible" Chancellor, was never sufficiently "catchy" to become hackneyed. Still, "Iolanthe" always had its popular numbers, and they were popular on Saturday last, notably the fairy queen's sentimental ballad, hurled once more—but by Miss Brandram—at "Captain" Shaw, and the meditative sentry's song about youthful politicians, rendered as resonantly by Mr. Crompton as ever by Mr. Charles Manners. The old company, indeed, never surpassed the present *ensemble*. Here is Mr. Passmore speaking, dancing, pattering as the Lord Chancellor with delicious gravity; Miss Louie Pounds betraying a note of real pathos in the pleadings of Iolanthe; Mr. Lytton making a pleasingly light-hearted young shepherd; Messrs. Evett and Pinder replacing quite satisfactorily Mr. Durward Lely and Mr. Rutland Barrington, and pretty and pure-voiced Miss Isabel Jay looking her prettiest and singing her best as the Dresden-china heroine. As for the new dresses, especially the gorgeous robes of the peers who join in the fine processional chorus, they too should prove no small attraction in view of coming Coronation festivities.

"MY ARTFUL VALET" AGAIN AT TERRY'S.

The masquerading servant is always a popular figure in farce, especially if, as is the case with "My Artful Valet," man impersonates master to free the latter from the consequences of a dangerous flirtation. The inevitably rapid changes of costume and condition suffice to tickle unsophisticated audiences, the more so when associated, as herein, with a scheme in which the hero is given a fiancée with a suspicious father, and the adventuress has as second lover an outrageously jealous Russian Count. But more exacting playgoers will reflect that "My Artful Valet," by reason of being now revived a second time, is stale in interest, and, moreover, seems desperately thin and uningenious compared with a play which has a somewhat similar leading idea, "The Night of the Party." Still, the three chief characters of Mr. Mortimer's adaptation are so admirably sketched in at Terry's Theatre—the embarrassed philanderer by Mr. Clarence Blakeston, the polite but explosive Russian by Mr. Wigney Percyval, and particularly the sleek valet by Mr. James Welch—that the entertainment the actors provide serves well enough as an introduction to the *pièce de résistance*, Messrs. Malcolm Watson and Edward La Serre's whimsical travesty, "Sheerluck Jones."

"HIDENSEEK," AT THE GLOBE.

A few features there are which redeem the Globe Theatre's new musical comedy, "Hidenseek," from mediocrity, not to say dullness. There are pretty dresses and faces, a constant ripple of pleasant if undistinguished music, many dashing choruses and spirited dances; and something may be said for Messrs. Arthur Eliot and Edward Granville's story. In the island of "Hidenseek" the king must abdicate if he loses and cannot find in a day a certain valuable ring. Of course, the king's brother, who would succeed to the throne, has the ring stolen; and his Majesty calls in to his aid a touring detective of burlesque Sherlock Holmes propensities. Unhappily, the fun which should be supplied by this detective is not forthcoming, though energetic Mr. John Le Hay does his best with the part, and extravagant lengths of would-be satire devoted to scarifying the Lyceum play prove infinitely tedious. The real entertainment is therefore provided by certain incidental "turns."

"THE COVENT GARDEN BALL."

Last week's Covent Garden Ball was a highly successful affair, more largely attended than usual, and represented more evenly than ordinarily by pretty designs of dresses of both sexes. Only one suggestion of Christmas, only one forecast of the Coronation, could be discovered among the costumes, the prizes generally going to fanciful, floral, or theatrical subjects, and being shared by those old-time rivals, Mr. William Clarkson and Madame Vernon. A merry crowd carried the dancing on from Friday night far into Saturday morning, watched by a considerable number of spectators. Messrs. Rendle and Forsyth have fixed the 23rd instant as the date of their Christmas ball.

## AT THE BOOKSELLERS'.

- Rome, the Eternal City.* Clara Erskine Clement. Two vols. (Gay and Bird. 25s.)  
*Later Poems.* Alice Meynell. (Lane. 2s. 6d.)  
*The Confessions of a Caricaturist with Pen and Pencil.* Harry Furniss. Two vols. (Fisher Unwin. 32s.)  
*Old English Plate, Ecclesiastical, Decorative, and Domestic: Its Makers and Marks.* Wilfred Joseph Cripps, C.B., F.S.A. Library Edition. (Murray. 42s.)  
*Evening Priory, Monastery, and Fortress.* Colonel J. P. Turbervill. (Elliot Stock. 7s. 6d.)  
*Caroline, the Illustrious Queen-Consort of George II., and Sometime Queen-Regent: A Study of Her Life and Time.* W. H. Wilkins. Two vols. (Longmans. 36s.)  
*Robert Burns: The Poems, Epistles, Songs, Epigrams, and Epitaphs.* Edited by James A. Manson. With Notes, Index, Glossary, and Biographical Sketch. (A. and C. Black. 2s. 6d.)  
*The Living Animals of the World.* Vol. I. (Hutchinson. 10s. 6d.)  
*The Hesperides, and other Early Poems by Alfred, Lord Tennyson.* Chosen and Edited by J. R. Tutin. (Tutin. 9d.)  
*La Belle Histoire du Prince Muguet.* Jacquin. Illustrated by Gugu. (Hachette.)  
*Epitome of Synthetic Philosophy.* Preface by Herbert Spencer. F. Howard Collins. (Williams and Norgate. 21s.)  
*The Sidneys of Penshurst.* Philip Sidney. (Bousfield. 7s. 6d.)  
*The Foreign Policy of Lord Rosebery.* (Humphreys.)

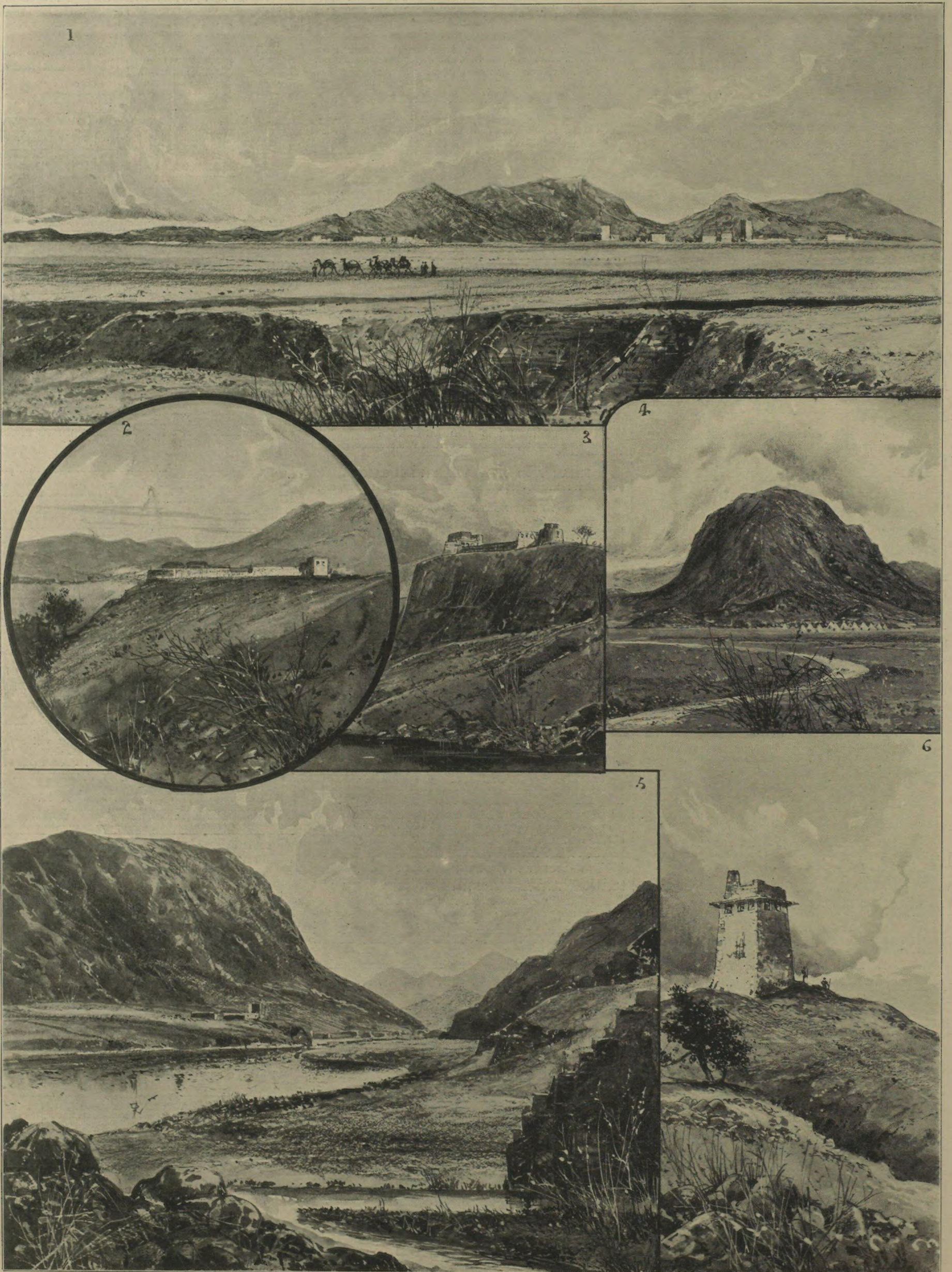






SCENES OF THE PUNITIVE OPERATIONS OF THE WANO COLUMN IN WAZIRISTAN.

DRAWN BY HOLLAND TRINGHAM FROM SKETCHES BY LIEUTENANT L. RYBOT.



1. ON THE THRESHOLD OF THE MAHSUD COUNTRY:  
THE SOUTH END OF WANO PLATEAU, 5000 FT.  
ABOVE SEA-LEVEL.

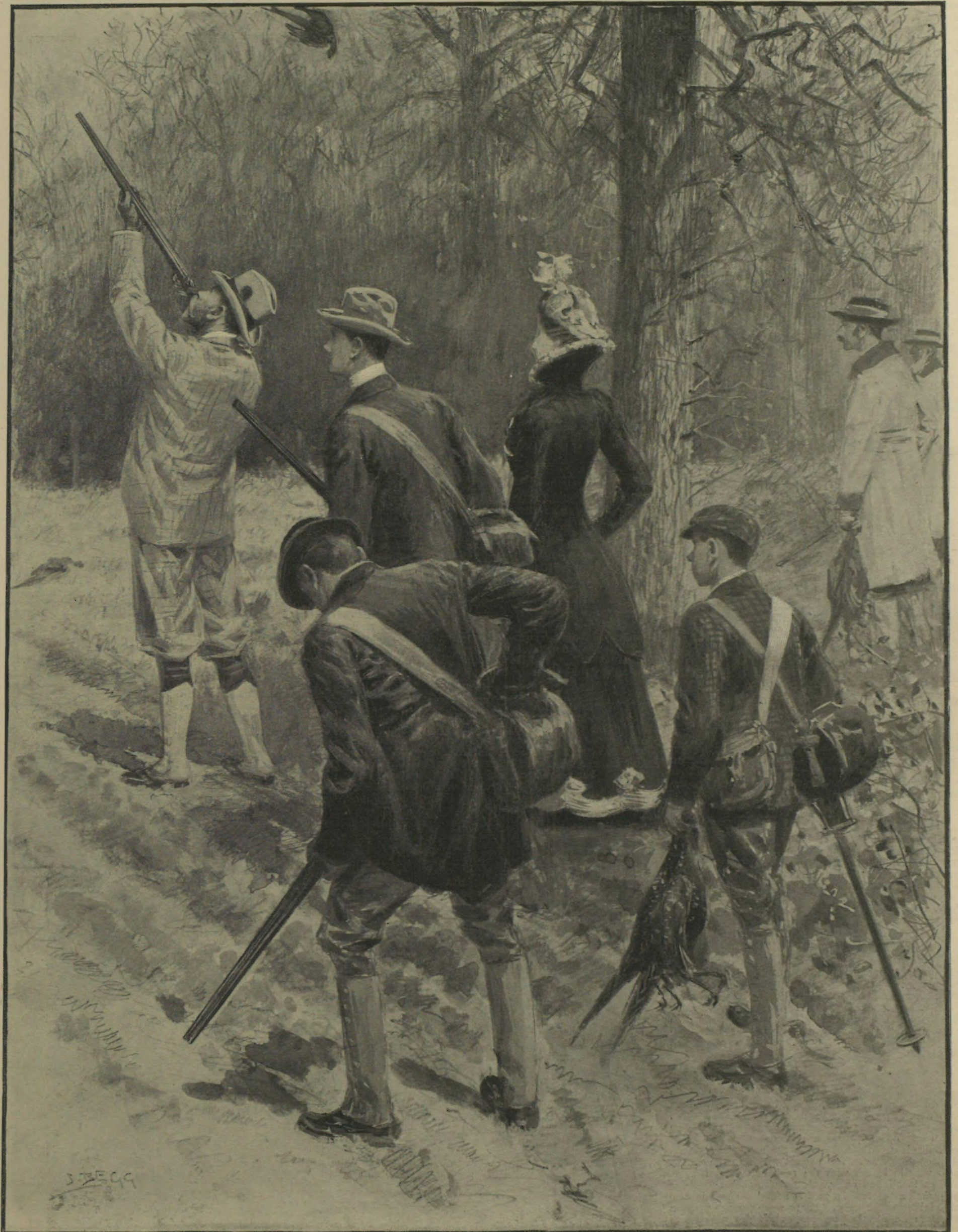
2. JANDOLA POST FROM THE WEST.  
3. KOTKHIRGI POST.  
4. MICHINRABA.

5. THE MAHSUDS' HIGHROAD FOR SOUTHERN RAIDS: THE TOI VALLEY  
AND RIVER LOOKING TOWARDS KARABKOT,  
6. OLD WAZIRI TOWER, KOTKHIRGI.



# THE PRINCE OF WALES AS A SPORTSMAN.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT THETFORD.



HIS ROYAL HIGHNESS SHOOTING LORD IVEAGH'S COVERTS ON THE ELVEDEN ESTATE, THETFORD, DECEMBER 10.



## OUR ILLUSTRATIONS.

### THE PRINCE OF WALES IN THE CITY.

The City of London was well in accordance with precedent and with the spirit of the time when it marked the conclusion of the Prince of Wales's memorable tour by entertaining his Royal Highness and the Princess at luncheon at the Guildhall. The reception preceding the banquet was held in the Guildhall Library, where, after the arrival of the Prince and Princess, a Court of Common Council was constituted, and an address was presented to the Prince of Wales congratulating him on his safe return from his voyage. To this address the Prince returned a brief and cordial reply. Just before a move was made to the banqueting-hall, little Miss May Dimsdale, daughter of the Lord Mayor, presented a bouquet of orchids to the Princess.

The speechmaking at the banquet was of unusual merit and significance. Hitherto royal speeches have been distinguished rather by condensation and point than by anything approaching actual oratory, but the Prince of Wales on this occasion, replying to the toast of his health, delivered an address which was remarkable

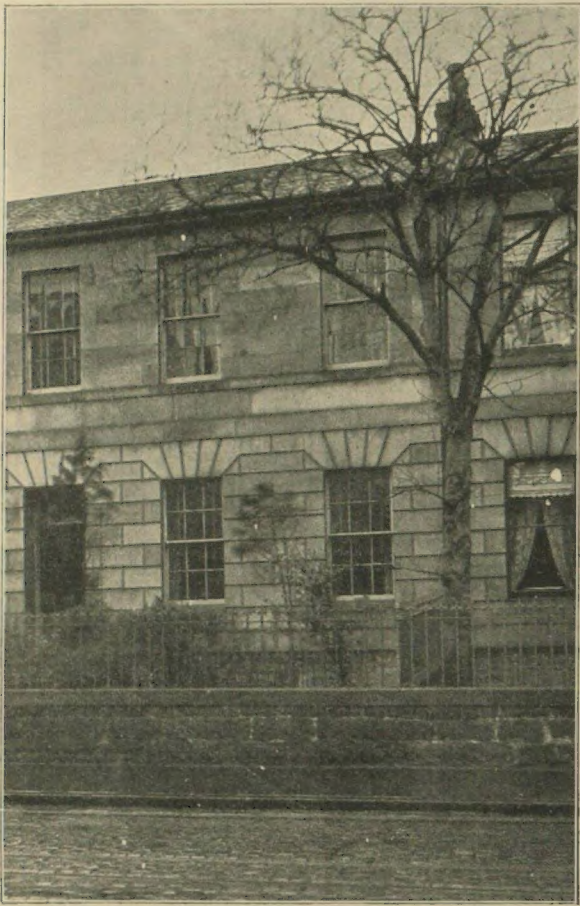


Photo. Crooke, Edinburgh.

THE BIRTHPLACE OF ROBERT LOUIS STEVENSON:  
8, HOWARD PLACE, EDINBURGH.

alike for style and feeling. Lord Rosebery, with his inevitable raciness, proposed the Colonies, and Mr. Chamberlain responded. Lord Salisbury proposed a vote of thanks to the Lord Mayor, who, in his reply, said he trusted that the Corporation of the City might ever remain the champions of liberty, loyalty, and patriotism.

### THE CATTLE SHOW AT ISLINGTON.

The King and the Prince of Wales paid their expected visit to the Cattle Show of the Smithfield Club at the Royal Agricultural Hall on the afternoon of Dec. 9, the opening day, and evinced considerable interest in the exhibits. Both his Majesty and the Prince were well represented, fifteen of the King's sixteen entries being placed by the judges, and the Prince being allotted a third prize and a high commendation.

### THE COURT OF CLAIMS.

The Court of Claims sat on Dec. 4 and 5 to consider the applications of persons who held that they had a right to perform services at the forthcoming Coronation. The Lord Chancellor presided. The Court dealt only with claims referring to the actual Coronation ceremony and with questions of right. Matters which depended on the King's pleasure were excluded. In all, some fifty-seven applicants were heard, and the Court adjourned until Jan. 14.

### PEERS' CORONATION-ROBES.

The coronation-robes of which models were recently exhibited at the Duke of Norfolk's house in St. James's Square were those of an Earl and Countess, and of a Baron and Baroness. A peeress's costume consists of a crimson velvet kirtle opening over a petticoat of white satin. The bodice is cut low, and across the corsage is placed a plastron of miniver. The sleeves reach to the elbow. Trains vary in length with the rank of the wearer. A Baroness is allowed one yard, and for each successive step in rank a quarter of a yard is added. There is also a cape falling to the waist. Peers wear uniform under a sleeveless crimson velvet surcoat, over which are thrown the robes of the same material.

### THE TRIAL OF THE GATHMANN GUN.

The trial of the 18-in. Gathmann gun, held by the United States Government on Nov. 16, can hardly be said to have been the success the inventor anticipated. The projectiles, which weighed eighteen hundred and sixty pounds and were charged with a quarter of a ton of guncotton, were

certainly fired, by means of service charges of gunpowder, without damage to the weapon, but the explosion of the guncotton wrought remarkably little havoc. The actual damage done to the target, which represented the section of a war-ship protected by the best eleven-inch armour, is well shown in one of our Illustrations. Mr. Gathmann, nevertheless, considers his principle established, and regards the details only as needing alteration. The Army officers by whom the experiment was conducted pin their faith to a twelve-inch gun, carrying a shell containing twenty pounds of a secret explosive, which sent its projectile right through a duplicate target.

### THE TROUBLE IN WAZIRISTAN.

Following an attack on the escort of a working party by Mahsuds near Sarwekai, came an order for four punitive columns under General Denning to enter the Mahsud country without guns or animal transport, and carrying their own food and ammunition. The Datta-Khel column advanced to the south of Razmak, razing towers, villages, and granaries as it went, and after burning Makni, a village of considerable importance in Waziristan, returned to Razmak. The Jandola column surprised the enemy on Nov. 25 at Kotkhirgi, which was once looked upon as a stronghold of the tribe, and utterly destroyed it, subsequently returning to Jandola. The Wano column destroyed a number of towers and granaries in the Khaisora Valley on Nov. 25 and 26, a detachment of the 5th Punjab Cavalry taking over a hundred prisoners. The column returned on the 28th. The militia column raided the northern slopes of Kundighar on the 27th, and secured forty head of cattle. On the 5th of this month, General Denning's column marched to Dwa Shinkai, destroying seven villages and the same number of towers. Slight opposition was encountered, and there were two or three casualties. The next day the Eastern Shinkai was raided. The force then retired towards Kotkhirgi, and arrived at Gurikhel in the evening. The rearguard was delayed by an attack in force, and did not join the main body until the morning. Captain M'Vean was wounded, thirteen of the native soldiers were killed, and seventeen wounded. The punitive column sent to the Shaitak Valley on Dec. 8 to destroy villages was unopposed.

### THE BURNING OF THE QUEEN'S HOTEL.

The Queen's Hotel, Southsea, owned by the company to which belong also the Royal Pier and the Beach Mansions Hotels, was gutted by fire on Dec. 8. Soon after four in the morning, smoke was seen issuing from the front door, and the alarm was raised. By the time the fire brigade arrived, the flames, fanned by a high south-west wind, had involved the whole building, and it was found to be impossible to save it. The firemen had the greatest difficulty in rescuing the inmates, and it was only by persistent endeavours that they were enabled to do so. Two persons were reported missing, and there is little doubt that they perished in the flames. The outbreak is supposed to have started in the boiler-room adjoining the kitchen. Canon and Mrs. Teignmouth Shore, General and Mrs. Stewart, and General and Mrs. F. W. Collis were among the visitors saved.

### STEVENSON'S BIRTHPLACE.

No. 8, Howard Place, Edinburgh, the birthplace of Robert Louis Stevenson, is for sale, and the price is stated to be £800. Stevenson's birthday was Nov. 13, 1850, and when he was a few days old he was baptised in his father's house by his grandfather, the minister of Colinton. The Stevensons removed from Howard Place two and a half years after Robert was born, and the novelist's earliest recollections of a home were of the

house in Inverleith Terrace. No. 11, Howard Place, was for several years the home of Mr. Henley during his editorship of the *Scots Observer*.

### THE PRINCESS YOLANDA.

Princess Yolanda Marguerite of Italy, though debarred by the statutes from succeeding her father as Queen of



PRINCESS YOLANDA MARGUERITE OF ITALY,  
BORN JUNE 1, 1901.

PHOTOGRAPH TAKEN BY H.M. THE QUEEN OF ITALY AND PRESENTED BY HER TO LADIES OF THE COURT.

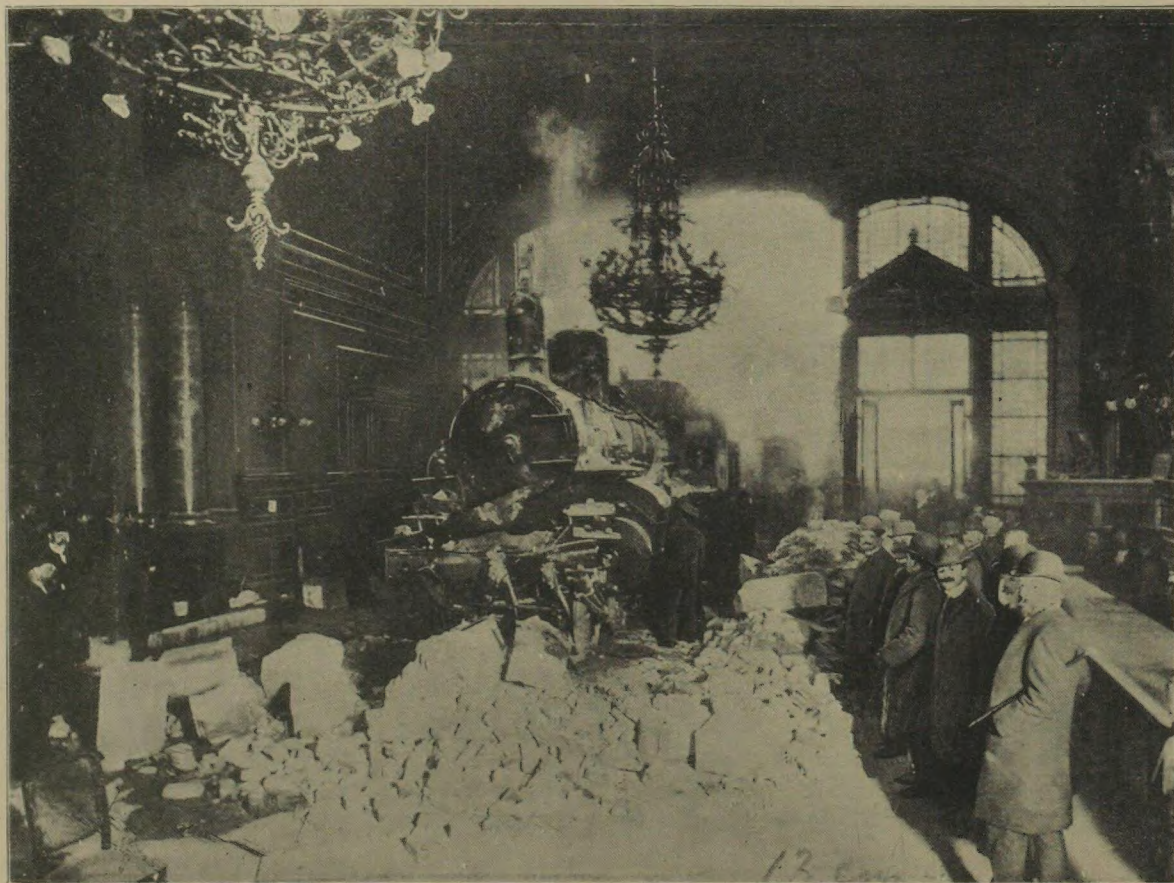
United Italy, is yet regarded throughout Victor Emanuel's kingdom with passionate interest and affection. The baby Princess was born on June 1 last, and with the one exception of her grandmother, the Queen-Dowager, she is the first Princess born to the House of Savoy during the last fifty years. Yolanda is also the only baby ever born in the Quirinal since the palace passed away from the Papal Court. There are at the present time ten male heirs to the Italian Crown, all cousins of the present King. Princess Yolanda, should she remain an only child, will be one of the great royal heiresses of the twentieth century, for she will inherit her father's large private fortune.

### THE LATEST DESTROYER MISHAP.

On the afternoon of Dec. 5, while the torpedo-boat destroyer *Wizard* was leaving Portsmouth Harbour, she came into collision with a passenger-steamer. The destroyer's bows were stove in, but although the damage was very considerable, she was able to steam back to her anchorage. Fortunately no one was hurt.

### THE PROPOSED MONUMENT TO EX-PRESIDENT KRUGER.

The projected monument to President Kruger was in course of erection at Pretoria when the war broke out. The work, the inception of which was due to the Boer Government of the Transvaal, was to have been erected in Burger's Park. The foundations of hewn stone formed a square of 36 feet side. The principal figure to crown the monument was to have been that of the President as chief of the State, and this figure had actually been completed and delivered at Lorenzo Marques. The design was executed by the sculptor Van Wouwe.



THE CURIOUS RAILWAY ACCIDENT AT FRANKFURT-ON-MAIN.

On Friday, December 6, the brakes on the Orient Express refused to act, with the result that the train crashed through the barriers into the waiting-room at Frankfurt. The six passengers in the train at the time were, fortunately, not hurt, but two people who were sitting in the waiting-room had a very narrow escape from being crushed by the fall of a stone wall.



## PERSONAL.

The National Liberal Federation did some remarkable things at Derby. It rejected a motion in favour of a vigorous prosecution of the war, and passed a resolution that peace ought to be made by the despatch of a Special Commissioner to South Africa, who would, of course, supersede Lord Milner and Lord Kitchener. Every allusion to the annexation of the Transvaal and Orange Colony was received with shouts of disapproval, although Sir Henry Campbell-Bannerman, to whom the Federation professes allegiance, had declared annexation to be irrevocable.

A famous meeting at Queen's Hall was described by Lord Rosebery as a meeting of lunatics and their keepers. He ought to have something piquant to say about the Derby meeting when he addresses a great Liberal gathering at Chesterfield. It is needless to say that the Derby resolution does not express the opinion of the great majority of Liberals, and that the country regards it with contempt.

At his home in Enniscorthy Sir John Talbot Power died on Dec. 6. He sat in Parliament between the

years 1868 and 1874 for County Wexford, where he was a large landowner, a Deputy-Lieutenant, and had served as High Sheriff. The third Baronet, he succeeded his father twenty-five years ago. He married Frances, daughter of Captain Henry Segrave, of Kiltymore, County Wicklow, and Cabra, County Dublin, and is succeeded by his son James, who was born in 1884. Sir J. T. Power, who was

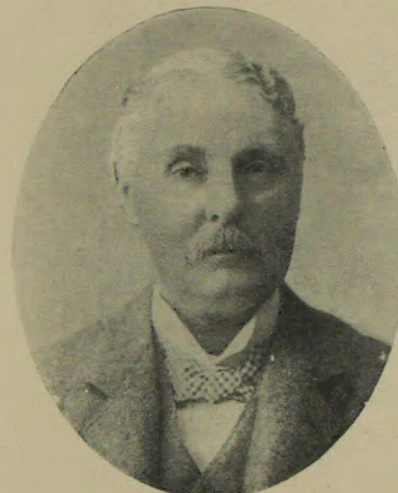


Photo. Poole, Waterford.  
THE LATE SIR J. TALBOT POWER, BART.,  
Formerly Member for Wexford.

fifty-six years of age when he died, made himself popular with all he met both in private and in public life.

A petition against the appointment of Canon Gore to a bishopric has been organised by the Church Association. As appointments to bishoprics, or, indeed, to any public offices, are never cancelled, the petition can gain no substantial end, but it seems to be letting off a good deal of emotion.

M. Gorsky, the Russian novelist, has become too popular to please the Russian authorities. He was to have had a great reception from a crowd of students at a railway station, but the police dispersed the students, and the carriage containing M. Gorsky was switched off "in the direction of the Caucasus."

Sir Charles Legard, whose death took place at Scarborough on Dec. 6, was born in 1846, and was the eleventh

Baronet of his line. He was educated at Eton, and became Ensign in the 43rd Light Infantry and Captain in the 1st West Riding Artillery Volunteers. At the age of twenty he succeeded his brother in the family title and estates. He was a member of the Jockey Club for some years, and won a great many races. He was very popular at race-meetings, where at one time he was often mistaken by the



Photo. Elliott and Fry.  
THE LATE SIR CHARLES LEGARD, BART.,  
Formerly Member for Scarborough.

public for the then Prince of Wales, who numbered him among his friends, and whom he somewhat resembled. Sir Charles, who sat in Parliament for six years, also served as Chairman of the East Riding County Council, of the Sherburn District Council, and of the Scarborough Board of Guardians.

Lord Onslow, Under-Secretary for the Colonies, says that the concentration camps must have some attraction, or so many Boers would not clamour for admission. The camps have not been moved nearer the coast, for the simple reason that most of the inmates objected to removal, and obtained a pledge from Lord Kitchener that this should not be done. The restoration of order in a growing area will now enable the civil authorities to move the camps to new ground and make them smaller.

From the *Manila Times*, which is friendly to the American authorities, it appears that the military authorities are treating the Filipinos as even worse than "marauders and banditti," as President Roosevelt calls them. In the operations against one chief no quarter is given. "Shoot, but do not capture," is the order. This method of dealing with guerilla warfare has not been adopted in South Africa.

The extraordinary stories about painful relations between Queen Wilhelmina and her husband are indignantly denied by the Dutch Government. They caused genuine distress in England, where the Queen of Holland is held in very high esteem.

Major Hamilton John Goold-Adams, C.M.G., C.B., the Administrator of Orange River Colony, has lately



Photo. Maull and Fox.  
MAJOR H. J. GOOLD-ADAMS,  
Administrator of Orange River Colony. Recently  
inspected Refugee Camps.

He became Major, Royal Scots, 1st Battalion, in 1895, and very early in his military career he served with the Bechuanaland Expedition under Sir Charles Warren; and in 1893 commanded the Field Force against the Matabili. His present campaign against measles and other epidemic diseases appears likely to be successful in its results.

The Chapel at Fulham Palace has been enriched with beautiful furniture by some of the many friends of the Bishop of London. The gifts include altar frontals and other splendid specimens of artistic needlework which harmonise well with the fine altarpiece left by Bishop Creighton. It is hoped that the Chapel at London House, which is one of the dreariest of its many dull apartments, may also be beautified by the Bishop's friends.

Major-General Sir Herbert Chermide, G.C.M.G., K.C.M.G., who succeeds Lord Lamington as Governor of

Queensland, was born in 1850, and joined the Royal Engineers when he was twenty. Six years later, when the Russo-Turkish War broke out, he accompanied the Turkish troops as Military Attaché. After serving in the Egyptian Campaign of 1882, he remained attached to the Egyptian army for six years. In 1896 he became British Military Commissioner and Commander of the British troops in Crete, after the disturbances in that island. In 1899 General Chermide went to Ireland in command of the Curragh District, and has since commanded the 3rd Infantry Division in South Africa. He married, in 1899, Geraldine, daughter of the late Mr. Webb, of Newstead Abbey, Notts.

Lord Kitchener announces a great extension of the blockhouse system. As the Boers do not attack the blockhouses, the garrisons have a very dull time. They complain that they have nothing to read. Kind people at home should remember this, and send all their Christmas numbers to these blockhouse readers, famishing for literature. General Botha might contribute something by sending his weekly list of Boer fictions to every blockhouse in his vicinity.

Canon the Hon. Douglas Hamilton-Gordon, who died at the Close, Salisbury, on Dec. 6, was the third son of the

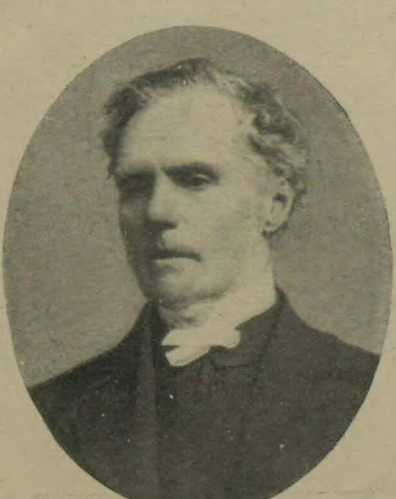


Photo. Russell.  
THE LATE HON. AND REV. D. HAMILTON-GORDON,  
Canon of Salisbury Cathedral.

later, to be Prebend of Calne in Salisbury Cathedral, where his canonry dates from 1860. The late Canon married in 1851 Ellen, daughter of George, Earl of Morton.

Maitre Labori has written a letter to the *Times* about his quarrel with M. Joseph Reinach and the Dreyfus family.

The letter is full of obscure allusions to matters which are not understood in England. It appears that Captain Dreyfus gave great offence to some of his supporters by accepting the "pardon" of the State. On this issue the prominent Dreyfusards are at variance among themselves. What Captain Dreyfus would have gained, or the cause he represented, by his perpetual imprisonment is not clear.

Major Heneage, who died suddenly on Dec. 9, was formerly in the 8th Hussars, and took part in the charge of the Light Brigade at Balaclava. His Victoria Cross was earned during the Indian Mutiny at the battle of Gwalior, where, in command of a squadron of the 8th Hussars, he successfully surprised the enemy's camp.

Colonel Sir Herbert Perrott, Bart., Knight of Justice and Secretary of the Order of St. John of Jerusalem in England, was married on Dec. 10 to Miss Ethel Lucy Hare, the eldest daughter of the late Captain Marcus H. Hare, R.N., in St. Peter's Church, Eaton Square. The Prince of Wales, in his capacity of Grand Prior of the Chapter of the Order, presented the bridegroom with a cheque for a substantial sum.

Mr. Philip Watts, F.R.S., who succeeds Sir William White as Director of Naval Construction to the Admiralty, was trained in the Admiralty service, in which he had reached the rank of Chief Constructor when he left it to become director of the warship building department of Sir William Armstrong and Co.'s works at Elswick.

Then, as now, he stepped into a position vacated by Sir William White. As responsible naval architect to the Armstrong Company he has designed famous battle-ships for Japan, for Norway, for Chile, for the United States, for Portugal, and for Brazil. Mr. Watts, who married a Belgian lady, is about fifty-two years of age, and a keen Volunteer.

Bishop Hine, who has been translated from the see of Likoma to that of Zanzibar, is expected to reach his new diocese shortly after Christmas. After his enthronement in Christ Church Cathedral his Lordship proposes to sail for England, which he has not visited for nearly six years.

"Colonel" Lynch, M.P., has contributed to a Paris review an account of his military exploits with the Boers. He appears to have manfully assisted his friends to retreat. It is understood that should he attempt to take his seat in the House of Commons, his warlike career will come up as a point of order.

Colonel N. Willoughby Wallace has been gazetted to the Colonelcy of the new 4th County of London Corps of Imperial Yeomanry, popularly to be known as the King's Colonials. This corps will be recruited from Colonials resident in London; and it will be subdivided according to the quarter of the King's possessions with which its members may be connected. There will be a Canadian contingent, with its maple-leaf; the Australian, with its kangaroo; the Indian, with its elephant. The success of the scheme is assured, and the Honorary Colonelcy of the regiment has been accepted by the Prince of Wales.

Great wits to madness are allied. An inmate of a lunatic asylum recently passed his examination at the Buda-Pesth University. He then returned to the asylum. This seems to confirm the theory that mental derangement, in certain cases, affects a part of the brain that has nothing to do with the intellect.

Mrs. Carrie Nation, the lady who smashes the windows and furniture of drinking-saloons in Kansas, has been divorced by her husband on the ground of incompatibility of temper. She was proved in the course of the proceedings to have used extremely strong language towards him.

Dr. Chandler, the Bishop-elect of Bloemfontein, is going out to South Africa in the *Dunvegan Castle* on Jan. 11. The Bishop of Zululand will also be a passenger in the same vessel.

On another page we give photographs of the Princess of Wales and the members of her Household: that of the Princess was taken by A. H. Poole, Waterford; that of the Earl of Shaftesbury by Dickinson and Foster; Lady Eva Dugdale, the Countess of Bradford, and Lady Mary Lyon by Alice Hughes; the Hon. Alexander Hood by Maull and Fox; Lady Katharine Coke by Johnstone O'Shannessy; Mr. Frank Dugdale by Graham; and the Countess of Airlie by Bassano.



Photo. Lydell Sawyer.  
MR. PHILIP WATTS,  
New Director of Naval Construction.



Photo. Knight, Aldershot.  
MAJOR-GENERAL SIR HERBERT CHERMIDE,  
New Governor of Queensland.

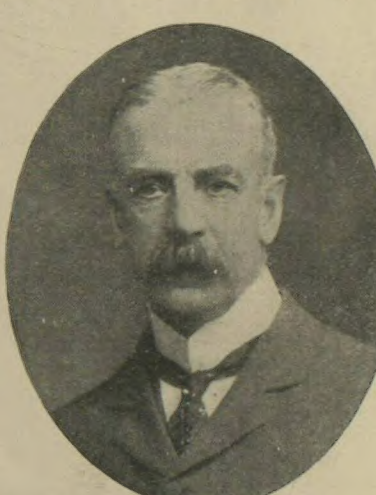


Photo. Elliott and Fry.  
COLONEL N. WILLOUGHBY WALLACE,  
To Command the King's Colonials.



THE PRINCESS OF WALES AND HER HOUSEHOLD.



THE COUNTESS OF AIRLIE  
(Lady of the Bedchamber).

LADY MARY LYGON  
(Woman of the Bedchamber).

MR. FRANK DUGDALE  
(Equerry in Waiting).

LADY KATHARINE COKE  
(Extra Woman of the Bedchamber).

H.R.H. THE PRINCESS OF WALES.

THE HON. ALEXANDER N. HOOD  
(Private Secretary).

LADY EVA DUGDALE  
(Woman of the Bedchamber).

THE COUNTESS OF BRADFORD  
(Lady of the Bedchamber).

THE EARL OF SHAFTESBURY  
(Chamberlain).



# AMY FOSTER.

By JOSEPH CONRAD.

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Illustrated by Gunning King.

KENNEDY is a country doctor, and lives in Colebrook, on the shores of Eastbay. The high ground rising abruptly behind the red roofs of the little town crowds the quaint High Street against the wall which defends it from the sea. Beyond the sea-wall there curves for miles in a vast and regular sweep the barren beach of shingle with the village of Brenzett standing out darkly across the water, a spire in a clump of trees; and still further the perpendicular column of a lighthouse, looking no bigger than a lead pencil, marks the vanishing-point of the land. The country at the back of Brenzett is low and flat. But the bay is fairly well sheltered from the seas, and occasionally a big ship, windbound or through stress of weather, makes use of the anchoring-ground a mile and a half due north from you as you stand at the back-door of the Ship Inn in Brenzett. A dilapidated windmill near by lifting its shattered arms from a mound no loftier than a rubbish heap, and a Martello tower squatting half a mile to the south of the Coastguard cottages, are familiar to the skippers of small craft. These are the official seamarks for the patch of trustworthy bottom represented on the Admiralty charts by an irregular oval of dots enclosing several figures six, with a tiny anchor engraved among them, and the legend "mud and shells" over all.

The brow of the upland overtops the square tower of the Colebrook Church. The slope is green and looped by a white road. Ascending along this road, you open a valley

broad and shallow, a wide green trough of pastures and hedges merging inland into a vista of purple tints and flowing lines closing the view.

In this valley down to Brenzett and Colebrook and up to Darnford, the market town fourteen miles away, lies the practice of my friend Kennedy. He had begun life as surgeon in the Navy, and afterwards had been the companion of a famous traveller, in the days when there were continents with unexplored interiors. His papers on the fauna and flora made him known to scientific societies. And now he had come to a country practice—from choice. The penetrating power of his mind, acting like a corrosive fluid, had destroyed his ambition, I fancy. His intelligence is of a scientific order, of an investigating habit, and of that unappeasable curiosity which believes that there is a particle of a general truth in every mystery.

A good many years ago now, on my return from abroad, he invited me to stay with him. I came readily enough, and as he could not neglect his patients to keep me company, he took me on his rounds—thirty miles or so of an afternoon, sometimes. I waited for him on the roads; the horse reached after the leafy twigs, and sitting high in the dogcart, I could hear Kennedy's laugh through the door left open of some cottage. He had a big, hearty laugh that would have fitted a man twice his size, a brisk manner, a bronzed face, and a pair of grey, profoundly attentive eyes. He had the talent of making

people talk to him freely, and an inexhaustible patience in listening to their tales.

One day, as we drove out of a large village into a shady bit of road, I saw on our left hand a low, black cottage, with diamond panes in the windows, a creeper on the end wall, a roof of shingle, and some roses climbing on the rickety trellis-work of the tiny porch. Kennedy pulled up from a trot to a walk. A woman, in full sunlight, was throwing a dripping blanket over a line stretched between two old apple-trees. And as the bobtailed, long-necked chestnut, trying to get his head, jerked the left hand, covered by a thick dogskin glove, the doctor raised his voice over the hedge: "How's your child; Amy?"

I had the time to see her dull face, red, not with a mantling blush, but as if her flat cheeks had been vigorously slapped, and to take in the squat figure, the scanty, dusty brown hair drawn into a tight knot at the back of the head. She looked quite young. With a distinct catch in her breath, her voice sounded low and timid.

"He's well, thank you."

We trotted. "A young patient of yours," I said; and the doctor, flicking the chestnut absently, muttered, "Her husband used to be."

"She seems a dull creature," I remarked listlessly.

"Precisely," said Kennedy. "She is very passive. It's enough to look at the red hands hanging at the end of those short arms, at those slow, prominent brown eyes,



*She would help her mother to give tea to the younger children.*



to know the inertness of such a mind—an inertness that one would think made it everlastingly safe from all the surprises of imagination. And yet which of us is safe? At any rate, such as you see her, she had enough imagination to fall in love. She's the daughter of one Amos Foster, who from a small farmer has sunk into a shepherd; the beginning of his misfortunes dating from his runaway marriage with the cook of his widowed father—a well-to-do, apoplectic grazier, who passionately struck his name off his will, and had been heard to utter threats against his life. But this old affair, scandalous enough to serve as a motive for a Greek tragedy, arose from the similarity of their characters. There are other tragedies, less scandalous and of a subtler poignancy, arising from irreconcilable differences and from that fear of the Incomprehensible that hangs over all our heads—over all our heads. . . .

The tired chestnut dropped into a walk; and the rim of the sun, all red in a speckless sky, touched familiarly the smooth top of a ploughed rise as I had seen it times innumerable touch the distant horizon of the sea. The uniform brownness of the harrowed field glowed with a rosy tinge, as though the powdered clouds had sweated out in minute pearls of blood the toil of uncounted ploughmen. From the edge of a copse a wagon with two horses was rolling gently along the ridge. Raised above our heads upon the sky-line, it loomed up against the red sun, triumphantly big, enormous, like a chariot of giants drawn by two slow-stepping steeds of legendary proportions. And the clumsy figure of the man plodding at the head of the leading horse projected itself on the background of the Infinite with a heroic uncouthness. The end of his thongless carter's whip quivered high up in the blue. Kennedy discoursed.

"She's the eldest of a large family. At the age of fifteen they put her out to service at New Barns Farm. I attended Mrs. Smith, the tenant's wife, and saw that girl there for the first time. Mrs. Smith, a genteel person with a sharp nose, made her put on a black dress every afternoon. I don't know what induced me to notice her at all. There are faces that call your attention by a curious want of definiteness in their whole aspect, as, walking in a mist, you peer attentively at a vague shape which, after all, may be nothing more curious or strange than a signpost. The only peculiarity I perceived in her was a slight hesitation in her utterance, a sort of preliminary stammer which passes away with the first word. When sharply spoken to, she was apt to lose her head at once; but her heart is of the kindest. She had never been heard to express a dislike for a single human being, and she was tender to every living creature. She was devoted to Mrs. Smith, to Mr. Smith, to their dogs, cats, canaries; and as to Mrs. Smith's grey parrot, its peculiarities exercised upon her a positive fascination. Nevertheless, when that outlandish bird, attacked by the cat, shrieked for help in human accents, she ran out into the yard stopping her ears, and did not prevent the crime. For Mrs. Smith this was another evidence of her stupidity; on the other hand, her plainness, in view of Smith's well-known frivolity, was a great recommendation. Her short-sighted eyes would swim with pity for a poor mouse in a trap, and she had been seen once by some boys on her knees in the wet grass helping a toad in difficulties. If it's true, as some German fellow has said, that without phosphorus there is no thought, it is still more true that there is no kindness of heart without a certain amount of imagination. She had some. She had even more of it than is necessary to understand suffering and to be moved by pity. She fell in love under circumstances that leave no room for doubt in the matter; for you need imagination to form a notion of beauty at all, and still more to discover your ideal in an unfamiliar shape. How this aptitude came to her, what it did feed upon, is an inscrutable mystery. She was born in the village, and had never been further away from it than Colebrook or perhaps Darnford. She lived for four years with the Smiths. New Barns is an isolated farmhouse a mile away from the road, and she was content to look day after day at the same fields, hollows, rises; at the trees and the hedgerows; at the faces of the four men about the farm, always the same—day after day, month after month, year after year. She never showed a desire for conversation, and, as it seemed to me, she did not know how to smile. Sometimes of a fine Sunday afternoon she would put on her best dress, a pair of stout boots, a large grey hat trimmed with a black feather (I've seen her in that finery); seize an absurdly slender parasol, climb over two stiles, tramp over three fields and along two hundred yards of road—never further. There stood Foster's cottage. She would help her mother to give their tea to the younger children, wash up the crockery, kiss the little ones, and go back to the farm. That was all. All the rest, all the change, all the relaxation. She never seemed to want anything more. And then she fell in love. She fell in love silently, obstinately—perhaps helplessly. It came slowly, but when it came it worked like a powerful spell; it was love as the Ancients understood it: an irresistible and fateful impulse—a possession! Yes, it was in her to become haunted and possessed by a face, by a presence, fatally, as though she had been a pagan worshipper of form under a joyous sky—and to be awakened at last from that mysterious forgetfulness of self, from that enchantment,

from that transport, by a fear resembling the unaccountable panic of a brute. . . .

With the sun hanging low on its western limit, the expanse of the grass-lands framed in the counterscarps of the rising ground took on a gorgeous and sombre aspect. A sense of penetrating sadness, like that inspired by a grave strain of music, disengaged itself from the silence of the fields. The men we met walked slow, unsmiling, with downcast eyes, as if the melancholy of an overburdened earth had weighted their feet, bowed their shoulders, borne down their glances.

"Yes," said the doctor to my remark, "one would think the earth is under a curse, since of all her children these that cling to her the closest are uncouth in body and as leaden of gait as if their very hearts were loaded with chains. But here on this same road you might have seen amongst these heavy men a being lithe and long-limbed, straight like a pine, with something striving upwards in his appearance as though the heart within him had been buoyant. Perhaps it was only the force of the contrast, but when he was passing one of these villagers here, the soles of his feet did not seem to me to touch the dust of the road. He vaulted over the stiles, paced these slopes with a long, elastic stride that made him noticeable at a great distance, and had lustrous black eyes. He was so different from the mankind around that, with his freedom of movement, his soft—a little startled, glance, his olive complexion and graceful bearing, his humanity suggested to me the nature of a woodland creature. He came from there."

The doctor pointed with his whip, and from the summit of the descent seen over the rolling tops of the trees in a park by the side of the road, appeared the level sea far below us, like the floor of an immense edifice inlaid with bands of dark ripple, with still trails of glitter, ending in a belt of glassy water at the foot of the sky. The light blurr of smoke, from an invisible steamer, faded on the great clearness of the horizon like the mist of a breath on a mirror; and, inshore, the white sails of a coaster, with the appearance of disentangling themselves slowly from under the branches, floated clear of the foliage of the trees.

"Shipwrecked in the bay?" I said.

"Yes; he was a castaway. A poor emigrant. And for him, who knew nothing of the earth, this was an undiscovered country. It was some time before he learned its name; and for all I know he might have expected to find wild beasts or wild men here, when, crawling in the dark over the sea-wall, he rolled down the other side into a dyke, where it was another miracle he didn't get drowned. But he struggled instinctively like an animal under a net, and this blind struggle threw him out into a field. He must have been, indeed, of a tougher fibre than he looked to withstand without expiring such buffetings, the violence of his exertions, and so much fear. Later on, in his broken English that resembled curiously the speech of a young child, he told me himself that he put his trust in God, believing he was no longer in this world. And truly—he would add—how was he to know? He fought his way against the rain and the gale on all fours, and crawled at last among some sheep huddled close under the lee of a hedge. They ran in all directions, bleating in the darkness, and he welcomed the first reassuring sound he heard on these shores. It must have been two in the morning then. And this is all we know of the manner of his landing, though he did not arrive unattended by any means. Only his grisly company did not begin to come ashore till much later in the day. . . ."

The doctor gathered the reins, clicked his tongue; we trotted down the hill. Then turning, almost directly, a sharp corner into the High Street, we rattled over the stones and were home.

Late in the evening Kennedy, breaking a spell of moodiness that had come over him, returned to the story. Smoking his pipe, he paced the long room from end to end. A reading-lamp concentrated all its light upon the papers on his desk; and, sitting by the open window, I saw, after the windless, scorching day, the frigid splendour of a hazy sea lying motionless under the moon. Not a whisper, not a splash, not a stir of the shingle, not a footstep, not a sigh came up from the earth below—never a sign of life but the scent of climbing jasmine: and Kennedy's voice, speaking behind me, passed through the wide casement, to vanish outside in a chill and sumptuous stillness.

"The relations of shipwrecks in the olden time tell us of much suffering. Often the castaways were only saved from drowning to die miserably from starvation on a barren coast; others suffered violent death or slavery, passing through years of precarious existence with people to whom their strangeness was an object of suspicion or fear. We read about these things, and they are very pitiful. It is indeed hard upon a man to find himself a lost stranger, helpless, incomprehensible, and of a mysterious origin, in some obscure corner of the earth. Yet of all the adventurers shipwrecked in all the wild parts of the world I have read of, not one, it seems to me, ever had to suffer a fate so simply tragic as the man I am speaking of, the most innocent of adventurers cast out by the sea in the bight of this bay, almost within sight from this very window.

"He did not know the name of his ship. Indeed, in the course of time we discovered he did not even know

that ships had names—"like Christian people"; and when, one day, from the top of the Talfourd Hill, he beheld the sea lying open to his view, his eyes roamed afar, lost in an air of wild surprise, as though he had never seen such a sight before. And probably he had not. As far as I could make out, he had been hustled with many others on board an emigrant-ship lying at the mouth of the Elbe, too bewildered to take note of his surroundings, too weary to see anything, too anxious to care. They were driven into the 'tween-deck and battened down from the very start. It was a low timber dwelling—he would say—with wooden beams overhead, like the houses in his country, but you went into it down a ladder. It was very large, very cold, damp and sombre, with places in the manner of wooden boxes where people had to sleep, and it kept on rocking all ways at once all the time. He crept into one of these boxes and lay down there in the clothes in which he had left his home many days before, keeping his bundle and his stick by his side. People groaned, children cried, water dripped, the lights went out, the walls of the place creaked, and everything was being shaken so that in one's little box one dared not lift one's head. He had lost touch with his only companion (a young man from the same valley, he said), and all the time a great noise of wind went on outside and heavy blows fell—boom! boom! A great sickness overcame him, even to the point of making him neglect his prayers. Besides, one could not tell when it was morning or evening. It seemed always to be night in there. Before that he had been travelling a long, long time on the iron track. He had looked out of the window, which had a wonderfully clear glass in it, and the trees, the houses, the fields, and the long roads seemed to fly round and round about him till his head swam. He gave me to understand that he had on his passage beheld uncounted multitudes of people—whole nations—all dressed in such clothes as the rich wear. Once he was made to get out of the carriage, and slept through a night on a bench in a house of bricks with his bundle under his head; and once for many hours he had to sit on a floor of flat stones dozing, with his knees up and with his bundle between his feet. There was a roof over him, which seemed made of glass, and was so high that the tallest mountain-pine he had ever seen would have had room to grow under it. Steam-machines rolled in at one end and out of another. People swarmed more than you can see on a feast-day round the miraculous Holy Image in the yard of the Carmelite Convent down in the plains where, before he left his home, he drove his mother—a pious old woman—who wanted to make a vow for his safety. He could not give me an idea of how large and lofty and full of noise and smoke and gloom, and clang of iron, the place was, but somebody had told him it was called Berlin. Then they rang a bell, and another steam-machine came in, and again he was taken on and on through a land that wearied his eyes by its flatness without a single bit of a hill to be seen anywhere. One more night he spent on land, shut up in a building like a good stable with a litter of straw on the floor, guarding his bundle amongst a lot of men, of whom not one could understand a single word he said. In the morning they were all led down to the stony shores of an extremely broad muddy river, flowing not between hills but between houses that seemed as high. There was a steam-machine that went on the water, and they all stood upon it packed tight, only now there were with them many women and children who made much noise. A cold rain fell, the wind blew in his face; he was wet through, and his teeth chattered. He and the young man from the same valley took each other by the hand.

"They thought they were being taken to America, but suddenly the steam-machine bumped against the side of a thing like a house on the water. The walls were smooth and black, and there uprose, growing from the roof as it were, bare trees in the shape of crosses, extremely high. That's how it appeared to him then, for he had never seen a ship before. This was the ship that was going to swim all the way to America. Voices shouted, everything swayed; there was a ladder dipping up and down. He went up on his hands and knees in mortal fear of falling into the water below, which made a great splashing. He got separated from his companion, and when he descended into the bottom of that ship his heart seemed to melt suddenly within him.

It was then also, as he told me, that he lost contact for good and all with one of those three men who the summer before had been going about through all the little market towns in the foothills of his country. They would arrive on fair days driving in a peasant's cart, and would set up an office in an inn or some other Jew's house. There were three of them, of whom one with a long beard looked venerable; and they had red cloth collars round their necks and gold lace on their sleeves like Government officials. They sat behind a table; and in the next room, so that the common people shouldn't hear, they had a cunning telegraph machine, through which they could talk to the Emperor of America. The fathers hung about the door, but the young men of the mountains would crowd to the table asking many questions, for there was work to be got all the year round at three dollars a day in America, and no military service to do. But the American Kaiser would not take everybody.

(To be continued.)



SIR R. HENN COLLINS  
(Master of the Rolls).

RT. HON. J. B. BALFOUR  
(Lord Justice-General).

LORD MACNAGHTEN.

DUKE OF DEVONSHIRE

LORD HALSBURY  
(Lord Chancellor).

LORD JAMES OF HILLCROFT.  
LORD ALDERSTONE (Lord Chief Justice).

DUKE OF N. G. GEE  
LORD ALDERSTONE (Lord Chief Justice).

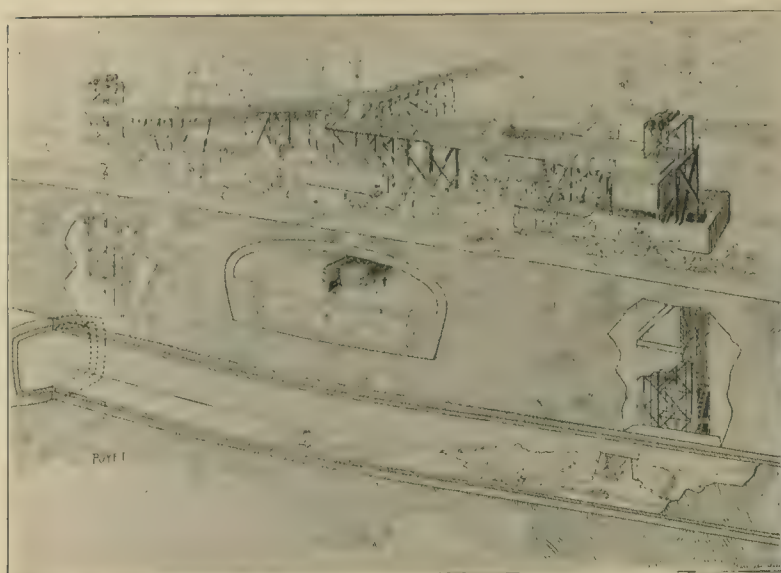


THE ILLUSTRATED LONDON NEWS, DEC. 14, 1901.—917

THE COURT OF CLAIMS TO PERFORM SERVICES AT THE CORONATION: THE SITTING IN THE COUNCIL CHAMBER, WHITEHALL, DECEMBER 4.

DRAWN BY ALLAN STEWART.





THE UNSEEN WORKS: SECTION AT THE CORNER OF AVENUE DE LA RÉPUBLIQUE AND THE BOULEVARD RICHARD LENOIR, SHOWING THE COURCELLES-MÉNILMONTANT LINE RUNNING UNDER THE SUBTERRANEAN CANAL ST. MARTIN.

#### THE UNDERGROUND RAILWAY IN PARIS.

The making of the underground railway from Courcelles to Ménilmontant has reached a most interesting stage. It is necessary for the line to pass under the Canal St. Martin, and the contractors have this year profited by a stoppage of that waterway to execute this particular section of the work. From the pictures which we publish on this page, the plan of the operations is easily grasped. At this point the traffic will be conducted, as it were, on three stages—the uppermost, the public street; the lowermost, the Metropolitan Underground Railway; while between, at right angles to these routes, runs the Canal St. Martin. The Metropolitan Railway is about 56 feet below the roadway, and the bed of the canal is distant from the vault of the railway arch about 18 feet. The works which have been set up on the public street for the execution of the project have, of necessity, been somewhat peculiarly arranged. It was needful to avoid



THE VISIBLE WORKS: THE SHAFTS AT THE CORNER OF THE AVENUE DE LA RÉPUBLIQUE AND THE BOULEVARD RICHARD LENOIR.

THE PARISIAN UNDERGROUND RAILWAY.

disturbing the daily traffic at this point, and to profit at the same time by the proximity of the canal for getting rid of the débris and for bringing up material. On each side of the waterway at the corner of the two thoroughfares already mentioned two shafts have been sunk fitted with electric lifts. These descend to the level of the Metropolitan Railway. Their upper ends terminate at a platform built to the height of one storey. For the further conveyance of material above ground, an inclined plane, carrying a tramway, rises for a considerable distance, and then branches off in two arms towards each of the shafts. At the extremity of the inclined plane there are openings down to the canal, and near these boats are moored, which bring up material and take away the excavated soil.

#### BARTHOLDI'S STATUE OF VERGINGETORIX.

Bartholdi's great statue of Vercingetorix, destined to ornament one of the squares of Clermont-Ferrand, but first to be exhibited for a time under the Central Dome of the Grand Palais of the Champs Elysées, has just issued from the casting-shop. On Tuesday, Dec. 3, a huge motor-car conveyed the work to the Grand Palais, and after the closing of the Salon de l'Automobile et du Cycle, it will carry its precious burden to the chief town of the Puy de Dome. The journey there will occupy some five or six days, and the average speed will be from ten to twelve miles an hour. Our Illustration shows the statue at the moment when it left the foundry. Round it are grouped the chief workmen who co-operated in the casting, and in the very centre stands the eminent sculptor, M. Bartholdi. The drivers are those who will convey the statue to its final destination. The work represents Vercingetorix waving his sword, reining in his charger, and cheering his warriors to attack the Roman legions. The model has already been in existence for thirty years, and the subject has been made famous by pictures. It has even appeared on the label of a certain mineral water, to the proprietors of which it was granted as a trade-mark. This concession was made by the committee in order to augment the subscription for the erection of M. Bartholdi's work on the scale originally projected. The statue was intended at first to be set up on the Plain of Gergovia near Clermont, which was the scene of the last effort of Vercingetorix against the Roman invader. Considerable regret has been felt that the statue could not be cast in the colossal proportions of the first design, as it would then have been a superb pendant to M. Bartholdi's "Lion of Belfort." But even in the state in which it has been finally cast the work is imposing.



A GALIC HERO ON AN AUTOMOBILE: CONVEYING THE BARTHOLDI STATUE OF VERGINGETORIX TO THE GRAND PALAIS OF THE CHAMPS ELYSÉES.





THE KING'S DEVON STEER.  
FIRST AND SPECIAL FOR BEST DEVON.



THE KING'S SHORTHORN HEIFER, MELINDA.  
FIRST AND SPECIAL FOR BEST SHORTHORN.



SIR REGINALD CATHCART'S HIGHLAND STEER, JAIN BUIDHE.  
FIRST PRIZE FOR HIGHLAND STEERS.



THE EARL OF STRATHMORE'S ABERDEEN ANGUS HEIFER, BRUNHILDE.  
FIRST AND SPECIAL PRIZE FOR BEST SCOTCH ANIMAL AND CHAMPIONSHIP OF SHOW.

THE BIRMINGHAM FAT STOCK SHOW: ROYAL AND OTHER PRIZE WINNERS.



THE BURNING OF THE QUEEN'S HOTEL, SOUTHSEA, DECEMBER 8.  
DRAWN BY F. T. JANE, OUR SPECIAL ARTIST AT SOUTHSEA.



## THE COMPLETION OF THE TRANS-SIBERIAN RAILWAY.

BY JOHN FOSTER FRASER.

The dream of travellers to make the journey from Paris to Peking entirely by rail is now a reality. The Londoner who wanted to reach Shanghai, the commercial capital of the East, had hitherto to follow a roundabout, zigzag route by way of the Mediterranean, the Suez Canal, then through long sweeps of ocean to Colombo, Singapore, and Hong-Kong. The time occupied in this voyage was something approaching six weeks, and the cost from £65 to £95. Now, if he is in a hurry, the Londoner skips over to the Continent, catches the Nord express to Moscow, jumps into the Siberian express to Irkutsk, and all being well, he should be having his first cocktail in the club on the Shanghai Bund on the twenty-first day after wiping the fog of London from his eyes. He will find the first-class fare from London to Shanghai by the overland route to be £32; if he travels second class—and second class across Russia is different from the first only in small details—the cost will be £24; whereas, if money is a consideration and he desires to travel as cheaply as possible, he may go third class, and his fare for the eight thousand miles will be just £13 10s.

The great Trans-Siberian line, spreading across the continent of Asia, may now be described as complete. It is, in itself, five thousand miles long, and every rail has been put down and every bridge built in ten years. Including thirty miles of bridges, huge massive iron structures many of them, the line through Central Siberia was laid at the rate of rather over a mile a day, while the Trans-Manchurian section (described in last week's *Illustrated London News*) has been thrown down at the extraordinary speed of three miles a day.

When first you set out on this long journey over thousands of miles of plain, with not a hump that would serve as a teeing ground, and then go through thousands of miles of forest, you are prepared to be bored. But the boredom has hardly time to get hold of you before you begin to be fascinated. The train trundles on for eight level days between Moscow, with its Byzantine and Oriental architecture, to the bustling city of Irkutsk, in Eastern Siberia, with its broad streets and big hotels and electric lights, a town in exterior rather like a Western American place, but in gaiety and wickedness doing its best to live up to its reputation of being "the Paris of Siberia." During those eight days you have only to spend half a day in the observation-car, and watch the two ribbons of steel spinning, as it were, out from beneath you, hour after hour, never ceasing, across a great slice of the world, bare and featureless in the matter of scenery, to be captivated by the wonder of the thing, the marvel, indeed, that this line should set out from Moscow and safely reach Vladivostock without losing itself. The longer you are travelling, the more you become impressed.

The Trans-Siberian Railway is the eighth wonder of the world, and in the days to come, when the folks of Mars visit the Earth on a personally conducted tour, I rather fancy it will be this railway which will be shown as the greatest thing man has ever done.

A continuous railway journey of three weeks is something calculated to give pause to the average Britisher

This express runs out of Moscow twice a week. The engines are colossal, most of them manufactured by Baldwins of Philadelphia. There is one first-class car, two second-class cars, a dining-car, a car for cooking and conveyance of baggage, and, finally, a car with a bath-room, a dark-room with all photographic appliances, a gymnasium where you may exercise and keep yourself in condition, and a section, all windows, for observation. The dining-car is large and roomy, with movable tables and chairs; and there is a piano, which is handy,

what with reading and conversation, music and smoking, dining and sleeping, each day slips by very easily, and when the long journey is over you exclaim, "Why, it doesn't seem to have been a quarter of the time." That, at any rate, is how it impressed me; and I crossed and recrossed Siberia twice in the course of three months.

The thing in which the Siberian Railway is lacking is speed. The Russians are a leisurely people, and their trains are leisurely also. At the outside the speed across Siberia is never more than thirty miles an hour, and often it is as low as ten. A good deal of this, however, is due to the unsatisfactory ballasting of the line. The original idea in laying it was for military purposes, in order that troops might be hurried to the Far East in war-time. To the surprise of everyone, a great commercial traffic has begun, and towns are springing up all along the line as they do along the Canadian-Pacific route. Heavy goods trains are always to be seen at the wayside stations, where trains pass one another; for, of course, the Trans-Siberian is only a single line. There is a post train going each way every day, and also local trains. It was thought to be a daring experiment when one express train a week for Irkutsk was put on. Now there are two express trains each way every week, and you must book your place long ahead to be sure of getting a berth. The line is lightly ballasted, and the rails of absurdly light weight. It is therefore subjected to a traffic never contemplated. Fast travelling would be dangerous. Over eighty million pounds has been expended in laying the road. Many more millions, however, are now being spent on reballasting the line and putting down heavier metals. Within three years, when the trains can really travel express and the long delays at the railway-stations are abolished, the journey between Paris and Peking should be done in fourteen or sixteen days.

The gauge being broad and the carriages big and heavy, the train glides along with hardly a jolt. There was no inconvenience in writing, and each morning I shaved without mishap.

I have mentioned the long halts at the railway-stations. In a way, these are an advantage, for passengers can get out and have a walk. It is possible, also, to dine at the station buffet. No country in the world has such fine railway buffets as are to be found in Russia. At the smallest stations there are always tea and soup, and what may best be described as hot mincemeat dumpling. But at fair-sized stations, even in places four thousand miles east of Moscow, there are large dining halls, with well-appointed table decorations, smart waiters, and men cooks in white blouses and white caps. There is beer, or Crimean wine, or French champagne. There is always a cheap buffet for the peasants—and the price of everything is fixed by the Ministry of Ways—and on the platform is a huge steaming samovar where anyone may obtain hot water to make the ever-welcome and delicious tea.

A marked similarity may be noticed in the designs of the stations—all yellow or grey, with green roofs. Now and then there is a tendency towards the florid. All sorts of curious wooden designs are put up, and although Siberia is not a favourable country for flower-culture,



ON THE WAY TO SIBERIA: A GIRDER-BRIDGE OVER THE VOLGA.

because concerts are arranged among the passengers; and there is also a library, where you will find Charles Dickens's novels in Russian.

In the centre of the first-class car is an open lounge, where smoking is allowed; while at one end of the car is a ladies' boudoir. Each *coupé* is large and comfortable, carpeted, has a table and chair, and a movable electric reading-lamp. Each night the attendant makes a comfortable bed, wider than in the English sleeping-cars, and a hundred times preferable to the American plan of undressing behind a screen, and being bumped by everybody passing along the gangway. A ring at one



A TYPICAL SIBERIAN LANDSCAPE: A PHOTOGRAPH TAKEN FROM THE TRAIN IN THE TAIGA.



THE LINE THROUGH THE URAL MOUNTAINS IN WINTER: A CHARACTERISTIC SCENE FROM THE OBSERVATION-CAR.

who has a disposition to become restless within a ride of three hours. But we in England, with our little rabbit-hutch carriages and narrow gauges which often jolt the train till it is impossible to read, have little idea how luxurious travelling may be in America and Siberia. We are proud of our dining-cars on the great lines running between London and the North. All things, however, must be judged by comparison, and the English dining-cars are but Lockhart's coffee-rooms compared with the Cecil dining-hall when thought of alongside the Trans-Siberian express.

electric bell will bring the attendant, who is obliging, as attendants always are—scenting the gift of roubles at the journey's end. A ring at another electric bell will bring a man from the buffet. While you are having breakfast, your *coupé* will be placed in order. Though the snow be lying thick outside, and the thermometer twenty degrees below zero, the carriages, by means of hot-air pipes, are kept at a cosy warmth. You will probably notice the cars have a refreshing scent: two or three times a day the attendant sprays the train with soft perfume. Under such conditions travel loses its terror. Indeed,

brave attempts are often made to rear bright blooms. If you traverse Siberia in winter it will be wrapped in snow, dreary, and bleak. But in the summer, although devoid of majestic scenery, it is warm, the land is radiant with flowers, and the traveller decides that it is not by any means the dreadful country which popular fiction declares. Siberia undoubtedly has a great agricultural future, and the building of the Trans-Siberian Railway has opened the eyes of the world to the commercial possibilities of this Canada of the East.



# THE COMPLETION OF THE TRANS-SIBERIAN RAILWAY.

PHOTOGRAPHS BY JOHN FOSTER FRASER.



1. THE STARTING POINT OF THE TRANS-SIBERIAN EXPRESS: THE STATION AT MOSCOW.  
2. IRKUTSK: THE MAIN STREET.

3. A HALT ON THE TRANS-SIBERIAN RAILWAY.

4. VLADIVOSTOK HARBOUR: THE RUSSIAN FLEET AT ANCHOR.

5. SENDING THE MAILS DOWN THE SHILKA RIVER FROM SIRETINSK.

6. A TYPICAL WATER-TOWER.

7. ONE OF THE SMALLER STATIONS.

8. THE PRETTIEST STATION ON THE LINE.





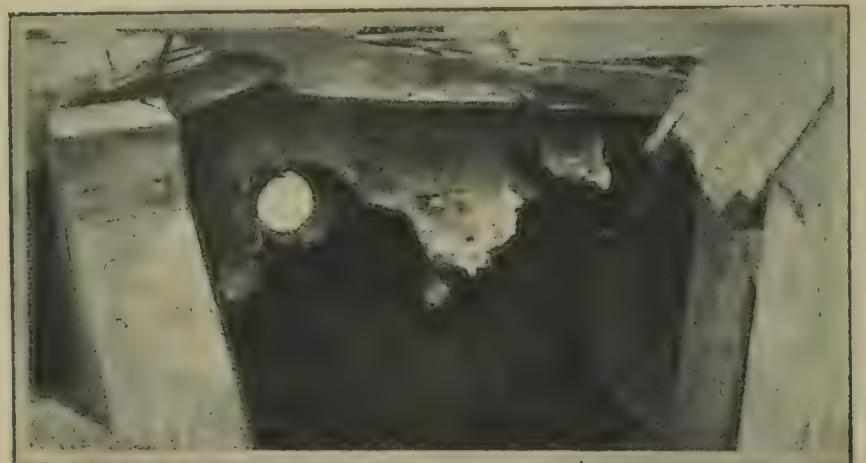
THE GATHMANN GUN, 18-IN. BORE, BEFORE FIRING.



INAPPRECIABLE RESULT OF THE GATHMANN PROJECTILE ON THE TARGET.



THE SAME TARGET PIERCED BY A SHOT FROM A 12-IN. GUN.

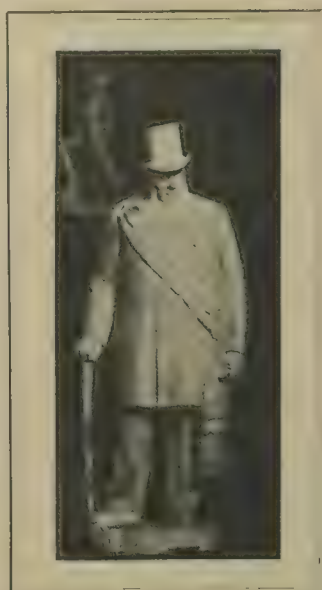


THE DAMAGE TO THE BACK OF THE TARGET BY 12-IN. PROJECTILE.

THE TESTS OF THE GATHMANN GUN.



ONE OF THE FIGURES AT THE BASE: A BOER WITH MARTINI-HENRY RIFLE.



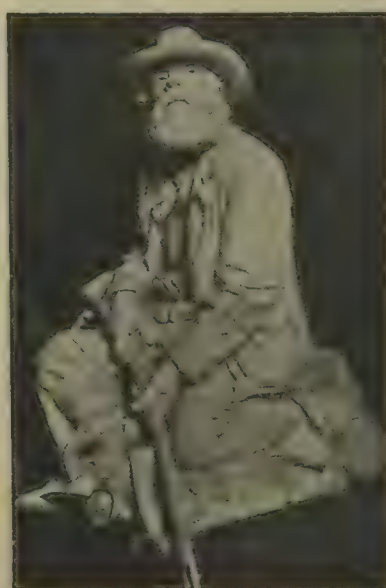
THE STATUE OF EX-PRESIDENT KRUGER.



ONE OF THE BAS-RELIEFS OF THE MONUMENT: THE PRESIDENT TAKING THE CONSTITUTIONAL OATH.



A BOER WITH OLD FLINTLOCK MUSKET.



A FIGURE AT THE BASE: BOER WITH RIFLE AT REST.



A FIGURE AT THE BASE: A BOER OF 1820.

MONUMENT TO EX-PRESIDENT KRUGER PROPOSED TO BE ERECTED BY THE BOERS AT PRETORIA.



# THE CITY'S RECOGNITION OF THE ROYAL COLONIAL TOUR.

DRAWN BY H. C. SEPPINGS WRIGHT.



THE VISIT OF THE PRINCE AND PRINCESS OF WALES TO THE GUILDHALL, DECEMBER 5: THE ROYAL PROCESSION PASSING THROUGH PICCADILLY CIRCUS.



# THE CITY'S RECOGNITION OF THE ROYAL COLONIAL TOUR.

DRAWN BY RALPH CLEAVER.



A LAST SALUTE TO ROYALTY FROM A HISTORIC SCHOOL: THE BLUECOAT BOYS' WELCOME TO THE PRINCE AND PRINCESS OF WALES ON THEIR WAY TO THE GUILDHALL.

*It is scarcely likely that Christ's Hospital, which will shortly be removed to the new buildings at Horsham, will have another opportunity of cheering royal visitors to the City from the old railings in Newgate Street.*





THE ARRIVAL OF THE PRINCE AND PRINCESS OF WALES AT THE GUILDHALL.





RT. HON. J. CHAMBERLAIN.

DUCHESS OF DEVONSHIRE.

DUCHESS OF DEVONSHIRE.

LADY GRENDOLLEN CECIL.

LORD SALISBURY.

PRINCESS OF WALES.

THE LORD MAYOR.

PRINCE OF WALES.

THE LADY MAYOR.

PRINCE OF WALES.

# THE BANQUET AT THE GUILDHALL, DECEMBER 5: THE PRINCE OF WALES DELIVERING HIS GREAT SPEECH ON OUR COLONIAL EMPIRE.

DRAWN BY G. AMATO.

"If I were asked to specify any particular impressions derived from our journey, I should unhesitatingly place before all others that of loyalty to the Crown, and of attachment to the old country; and it was touching to hear the invariable references to home, even from the lips of those who never had been or were ever likely to be in these islands. And with this loyalty were unmistakable evidences of the consciousness of strength; of a true and living membership in the Empire and of power and readiness to share the burden and responsibility of that membership."



# THE CITY'S RECOGNITION OF THE ROYAL COLONIAL TOUR.

DESIGNED BY A. J. LESTER.



THE RECEPTION OF THE PRINCE AND PRINCESS OF WALES IN THE GUILDHALL LIBRARY: PRESENTATION OF A BOUQUET TO THE PRINCESS BY MISS MAY DIMSDALE, DAUGHTER OF THE LORD MAYOR.



## LITERATURE.

## CHRISTMAS BOOKS FOR BOYS.

The indefatigable Mr. Henty has so skilfully blended fact with fiction in "With Roberts to Pretoria" (Blackie) that his story, while essentially exciting, cannot fail to add to the reader's knowledge of the war in South Africa, and may be said to be worthy of its author's reputation. The hero, Yorke Harberton, who goes to South Africa to make his fortune some six months before the outbreak of hostilities, joins the Cape Rifles, and, after a series of adventures as a scout, is rewarded for his pluck by a commission in the 9th Lancers. He becomes A.D.C. to General Pole-Carew, and plays his part in the engagements of Belmont, Graspan, and the Modder, and in the disastrous battle of Magersfontein. Captured and imprisoned on Pretoria Racecourse, he escapes, fights at Paardeberg, and marches to Bloemfontein as Extra



"HARRY WENT UP TO HIM AND SALAAMED."

Reproduced from "At the Point of the Bayonet," by permission of Messrs. Blackie and Son.

A.D.C. to Lord Roberts. Thence he rides with Colonel Mahon to the relief of Mafeking, returning, however, in time to be in the advance to Pretoria.

Mr. Henty is equally successful in dealing with the Mahratta War, and "At the Point of the Bayonet" (Blackie) is a notable addition to the long list of historical tales already to his credit. The hero is brought up for some years as the son of a Mahratta nurse, who saved him when his parents were killed by her countrymen. Later, he is enabled to prove his true nationality, is gazetted to a regiment of native cavalry, and finally gains his Majority.

For his third subject, Mr. Henty has decided in favour of the first Afghan War—curiously neglected hitherto by the writers of romance. "To Herat and Cabul" (Blackie) is occasionally a little heavy, no doubt from the author's desire to instruct as well as amuse. The hero goes through the defence of Herat, and, it may be certain, plays no small part in it. He misses the terrible retreat from Cabul, but is again to the front in the operations by which that event was followed and retrieved. The story ends conventionally.

Mr. G. Manville Fenn has also written about South Africa, but has wisely contented himself with describing the doings of the garrison set to watch a kopje commanding the village of Groenfontein, and, more especially, those of Lieutenants Bobby Dickenson and Drew Lennox. Mr. Fenn gives a graphic picture of the army in the field, and tells the story of "The Kopje Garrison" (W. and R. Chambers) in his customary spirited manner.

In "The Dragon of Pekin" (Blackie) Captain F. S. Brereton has taken the recent Boxer revolt as his theme, and has woven round it a mesh of adventure strong enough to satisfy the most exacting boy-reader. Bob Duncan and his friend are engaged in the pursuit of Sung, a villainous Chinaman who had, some years before, poisoned the latter's father, when the Boxer rising takes place. The heroes enter the besieged Legations in Pekin, and it is while bearing despatches from there to Tientsin that their most thrilling adventures occur. Duncan's father, who has been captured by Sung, is duly rescued, and the boys, after seeing fighting at Tientsin, march with the relieving force to the Legations. The rascally Sung receives his reward—in the last chapter—at the hands of a countryman he has robbed.

The same author's "A Gallant Grenadier" (Blackie) sets forth in stirring language the many adventures of Phil Western, the adopted son of a clergyman, who believes him to be the child of poor parents. Phil, a high-spirited, reckless lad, speedily tires of the humdrum existence of a clerk, joins a private menagerie, and

subsequently enlists in the Grenadiers. As a corporal, he sails with his regiment to the Crimea, meets with more than his meed of adventures, and, attended by the luck properly belonging to the hero of romance, is promoted sergeant for saving the colours at the battle of the Alma, and afterwards to an ensigncy in the 30th Foot for the part he has taken in the Charge of the Light Brigade at Balaclava.

"For the Colours" (Nelson), by Herbert Hayens, tells the glorious story of the British Army from its foundation in the days of Harold to the present time, and tells it excellently well, albeit in simple language and in a somewhat curt style. Mr. Hayens has so successfully gilded the pill of history that the boys will not only read his book, and read it with avidity, but, like Oliver Twist, ask for more.

Mr. Walter Wood does similar service for the Navy in "With the Flag at Sea" (Constable). Beginning his narrative in the days of Drake, Mr. Wood deals with the greater triumphs of the British Fleet and with the courage and honour of the officers and men of the Navy, and accomplishes his task with much skill. The volume is excellently illustrated by Mr. H. C. Seppings Wright.

Dr. Gordon Stables' "In Quest of the Giant Sloth" (Blackie) was apparently written for very youthful readers, but is not likely to rouse even these to any great pitch of enthusiasm. Some of the chapters, indeed, verge on absolute dullness.

Mr. Andrew Home, who has made quite a speciality of school stories, is represented by "Out of Bounds" (W. and R. Chambers), a series of five-and-twenty capital tales. Mr. Home's stories will assuredly be voted "ripping," and passed from hand to hand.

Mr. F. A. Pouchet's "The Universe" (Blackie) is already a standard work. Suffice it to say that in this new edition every alteration made necessary by the increase of scientific knowledge since the book was first published has been made, and that it has not suffered in the least by the removal of certain exuberances.

"Jack Ralston; or, The Outbreak of the Nauscopees" (Nelson), a tale of life in the North-East of Canada, is distinctly disappointing. Mr. Hampden Burnham is evidently well versed in his subject, but his knowledge has handicapped rather than helped him. Many of his incidents are so baldly described that the desired effect is missed. The hero, who gives his name to the book, is in the service of the Hudson Bay Company.

Mr. H. Barrow North's "Jerry Dodds, Millionaire" (W. and R. Chambers) is one of the best school stories we have read for some time. Fun and mystery are happily mingled, the former predominating, and Jerry Dodds, Sparrow, Whiting, and the rest will speedily become warm favourites.

In "Sea Fights and Adventures" (George Allen) Mr. J. Knox Laughton confines himself to stories which are "strictly true," with the result that some of his chapters smack too much of the school history-book. On the whole, however, the adventures he describes are exciting enough to satisfy the ordinary lad.

"The Boy's Book of Bravery," by R. Power Berry (C. A. Pearson), is calculated to inspire the younger generation with that healthy love of deeds of daring which has made the nation what it is, and has filled the ranks of the Navy and Army with gallant men.

The most diligent seeker after incidents cannot grumble at Mr. E. R. Forester's "Held to Ransom" (Nelson). The hero, during a captivity of some seven weeks among Spanish brigands, goes through as many adventures as can in reason be expected. The robbers are duly annihilated by the soldiery as the story grows to a close, and, as brigands—in books—will, "sold their lives as dearly as they knew how." Mr. Forester's story, unlike the majority, closes in a somewhat sombre manner with a wreck, from which the hero, of course, escapes, but in which "the man he loved best on earth" is drowned, after having given up his place in the boat to his young friend.

## CHRISTMAS BOOKS FOR GIRLS.

Those writers who have won the affection of their readers are well to the front, this Christmas. E. Everett-Green, in "In Fair Granada: A Tale of Moors and Christians" (Nelson), as usual gauges very accurately the love both of boys and girls for exciting historical stories; and she has delved to good purpose in the rather little-known field of historical research—that which deals with the Moors in Granada. Yet another thrilling story, enriched with some particularly charming illustrations, is "The Waterloo Lass," by Mary H. Debenham (National Society's Depository). The writer has written many similar stories, and her latest bit of work is above the average, giving a really vivid picture of the England of ninety years ago.

That veteran story-writer, Mrs. Molesworth, in "The Wood Pigeon and Mary" (Macmillan), has a happier ending than usual, though we doubt whether the book will fully satisfy those to whom "Carrots" and "The Cuckoo-Clock" are cherished classics. Mrs. Tynan Hinkson, who has quickly made for herself a foremost place among those who cater for the growing girl, is quite at her best in "A Girl of Galway" (Blackie). Mrs. Hinkson steers cleverly between the dull domesticities in which young people take little delight and the lurid melodrama of which their friends disapprove. "A Girl of Galway" has many exciting pages, and yet is thoroughly wholesome in tone. Miss Ethel Hedde gives on the whole a very successful picture of the modern London maiden who has to make her own living by type-writing. "An Original Girl" (Blackie) is a clever

story, and will give those girls who lead only sheltered lives a good idea of how the other half lives. Moreover, it has a charming ending. In "A Nest of Girls" (Chambers), Elizabeth Westyn Timlow tells a rather old-fashioned, but none the less good, story of life in a boarding-school. The illustrations are exceptionally clever, and prove that the artist has studied the hobbledehoy period of girlhood to some purpose. In "The Youngest Girl of the School" (Macmillan) Miss Evelyn Sharp has scored a really great success, for she has managed to produce not only a thoroughly natural girl in the heroine, but, what is perhaps more difficult, a thoroughly natural atmosphere, and the book shows a very marked advance on her last girls' story.

"Uncle Remus" is always welcome, and this charming English edition, which comes to us with the old title of "Uncle Remus; or, Mr. Fox, Mr. Rabbit, and Mr. Terrapin," by Joel Chandler Harris (Grant Richards), should prove as popular in Uncle Remus's native country as on this side. Very interesting and characteristic is the word of introduction by the author of a book which has become an English-speaking, or rather an English-reading, classic. The publishers have been exceedingly fortunate in securing as illustrator Mr. J. A. Shepherd, who has thoroughly caught the spirit of Brer Rabbit, and whose drawings are in consequence delightfully humorous and original. An interesting glimpse of school life in Germany is given by May Baldwin in "A Popular Girl" (Chambers), in which she relates the usual friendships which spring up between schoolgirls, and also gives some exciting experiences the girls go through both from fire and water. In "Jim's Sweethearts," by E. L. Haverfield (Nelson), we have a story of everyday life in which the hero displays here and there a marked touch of chivalry; it also contains some pathetic incidents well told. Tom Gallon, in "The Man Who Knew Better: A Christmas Dream" (Archibald Constable), gives an account of a conceited man who thought he knew better than anyone else; but who, after some weird experiences, was led to see what a mistake he had made. To those who are fond of thrilling adventures, Bessie Marchmont's "Three Girls on a Ranch" (Blackie) will prove interesting and exciting; ending up, however, very happily.

Elinor Dayenport Adams, in "On Honour" (Nelson), works out brightly an account of both home and school life, giving many thrilling adventures, which keep up the interest well to the end. "Nine Unlikely Tales," told by E. Nesbit (T. Fisher Unwin), is illustrated profusely with excellent drawings by H. R. Millar, which give an added interest to the already well-told stories. In the story "My Honourbright" (National Society's Depository) Annette Lyster takes her readers



"AND SHE LAID HER HEAD DOWN ON THE WINDOW AND SORBED BITTERLY."

Reproduced from "Fancy Far-Land," by permission of Messrs. Chapman and Hall.

down into Cornwall, and gives a light and original account of several brothers and sisters. Although many of the stories in "Fancy Far-Land," by Myra Hamilton (Chapman and Hall), have appeared from time to time in various magazines, still, they are so amusing, and have such a keen touch of fairy romance running through them, that they will be none the less acceptable to young readers.

"The Fish Crown in Dispute," by F. Lancaster Lucas (Skeffington), dedicated to the Princess of Wales, is quite a new departure in stories dealing with folk-lore, being really a submarine fairy-tale relating the adventures of two children among the fishes at the bottom of the sea. A collection of "Fairy Tales from the Swedish" of Baron Djurklou (Heinemann), translated by H. L. Braekstad, will also be found to be interesting.



## LADIES' PAGE.

Messrs. Elkington, of 73, Cheapside, and 22, Regent Street, have a very old-standing high reputation for their silver plate. Massive and solid is some of it, and elegant and refined in pattern are those articles that are so designed by preference. There are, for example, magnificent great bowls in solid silver, some in old



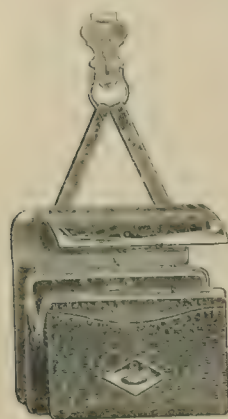
CHASED SILVER CAKE-BASKET.—Messrs. Elkington.

English patterns, some with "New Art" decoration. There are candlesticks in all designs, from the solid severity of a Doric column. There are those charming flower-vases in which the fairest blossoms take on added beauty; and inkstands of all shapes and kinds, some in cut-glass with silver mountings, others entirely of the shining metal. Two interesting designs in tea and coffee services are those that are copied from the set supplied by Messrs. Elkington for use on board the *Ophir* on the recent royal cruise, and those in use in Windsor Castle, copied by permission; both are plain services, but good in shape. The cake-basket that we illustrate is a fine example of silver chasing; the price is only £9. Most of the articles referred to can be had either in solid silver or in "Elkington" plate at about a third the

CORONATION YEAR BROOCH.  
Messrs. Elkington.

price of the silver, but guaranteed to wear for many years. Our other illustration is drawn from a department which has recently been added to Messrs. Elkington's business—that of jewellery. They have now a good stock of diamond and pearl and other gem ornaments, which they can offer at very reasonable prices, owing to their large business allowing of wholesale buying. The brooch shown in the new "Coronation Year" design is only £2 2s. 6d. in gold and pearls, nine guineas in enamel and diamonds, and is extremely handsome.

For a present in which utility and pleasure shall shake hands, Messrs. Scrubb, of Cloudy Household Ammonia fame, offer a case of their manufacture, containing several bottles of the ammonia and boxes of their toilet-soap. There is no more useful article in the household or on the washstand of a lady than Scrubb's Ammonia; it softens the water for washing beautifully, so that it is both

CHATELAIN BAG  
Alexander Clark Company.

pleasant to the touch and singularly good for the complexion; it will clean our faces—if soaked in water softened by the ammonia for a few hours, they need no rubbing; it will brighten up the silver on the dressing-table; and it makes the bath far more refreshing and salutary than it would be otherwise. Messrs. Scrubb's Ammonia Soap, again, is a very pure and pleasant manufacture.

There is an unusually large stock of the small things that many people wish for as their Christmas gifts to be found at the Alexander Clark Manufacturing Company's, 188, Oxford Street, as well as at their City premises, 125, Fenchurch Street. One can, if wished, of course obtain handsome larger presents, such as a complete toilet-service in silver, and all useful articles for the table and household in the same bright metal. A dainty gift is the autograph-book illustrated, with pierced silver cover, just the thing to add to the writing-table's adornment and equipment at once. Our other illustration is a crocodile chate-laine-bag, both useful and handsome. A special offer is a solid silver

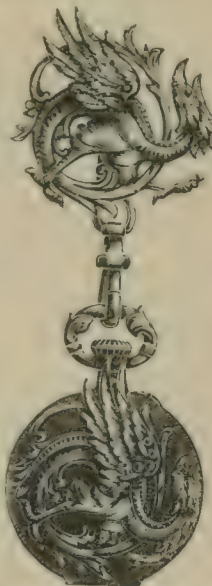
SILVER-COVERED AUTOGRAPH-BOOK.  
Alexander Clark Company.

matchbox-case, with a dozen boxes of lights, for only half-a-crown. Innumerable other pretty little gifts can be seen depicted in the company's catalogue, free by post on application.

Messrs. Spiers and Pond, in their huge "stores" in Queen Victoria Street (just behind Ludgate Hill), have many things suitable for presents in different departments—cushions, table-centres, handkerchiefs and other linen, glass and china, silver plate; and, in short, as these stores include all departments, every kind of wish may be suited under this huge roof. Special

RING IN CARVED GOLD AND RUBY.  
Messrs. Spiers and Pond.

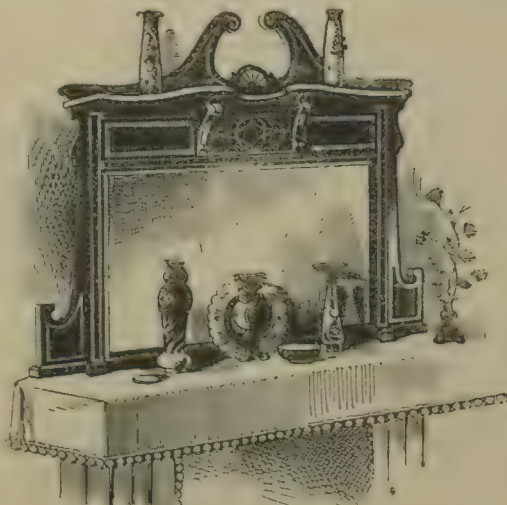
notice must be paid, however, to the jewellery department, for there are many novelties, and all in excellent taste. The stock of "new art" jewellery is one of the best in London. There are, for instance, some delightful rings, made in coloured and dull gold, cut and chased into the semblance of, say, a lion with his mouth open to hold a ruby, a griffin with a pearl in his jaws, or that one illustrated, a snake with diamond eyes and a ruby gleaming above like a star. The New Art watches and brooch-holder for the corsage are delightful, whether we choose that one illustrated, which is in coloured and dull gold with a few brilliants just brightening up the wings of the dragon that is carved on the case, or whether we prefer one of those that are lit up with enamel in colours, emerald-green or a rich blue. There are some very uncommon new

NEW ART CORSAGE BROOCH.  
Messrs. Spiers and Pond.

A BLACK VELVET VISITING GOWN.

designs in bracelets; they are made in the popular links, but these are chased and carved, and are in bright and dull tones of gold alternately, so as to be most attractive. One with two large whole pearls and one sapphire set to form a centre of such richly worked links is but £7, and very handsome indeed. There is a good selection of simple necklets suitable for girls.

Messrs. Oetzmann and Co., the well-known house-furnishers, of 69 to 79, Hampstead Road, have a very



SHERATON OVERMANTEL.—Messrs. Oetzmann.

apropos sale in progress, in which they offer many varieties of articles for Christmas presents at prices considerably below the ordinary ones. The numerous departments of this well-known house cover all that can be required for the household, from silver to furniture, from cutlery to carpets. Their catalogue gives full details, and can be had by post. The handsome Sheraton overmantel that we illustrate is inlaid mahogany.

Very justly do Messrs. J. Foot and Son, of 171, New Bond Street, describe their "Marlborough" reclining-chair as "A Nest for Rest." Though I had read descriptions of the "Marlborough" I had not realised, until I inspected it, what comfort it affords. By removing the leg-rest and the head-rest, the chair becomes to all appearances an ordinary sitting-room arm-chair, occupying no more space than any other such article; but by slipping the extension foot-pieces back into position, it becomes a *chaise longue*, and it can be at will lowered at the back till it slopes at any angle desired. The change is made with the greatest ease by the person sitting in the chair simply turning a small wheel at the right-hand side; the back will thus tilt to any angle. When let out to its full extent, it is a restful full-length couch; when raised about half-way up, it is an ideal chair for reading or smoking. By touching another handle the chair can be made into a rocker; when tired of rocking, a single touch will again fix it firmly; and all these changes are made with the person reclining in the chair. Messrs. Foot are also the manufacturers and patentees of the useful travelling-trunks made with drawers to pull out, as illustrated; they are to be had in all sizes.

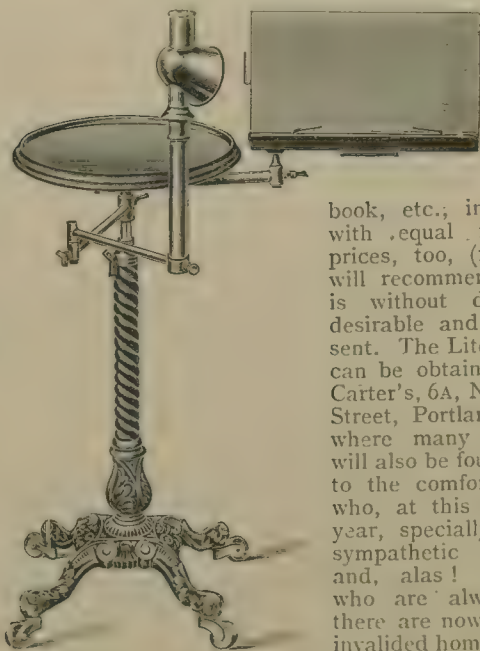
"EUREKA" DRAWER TRUNK.  
Messrs. J. Foot and Sons.

Messrs. Streeter invariably show an excellent collection of beautiful stones in their handsome establishment at New Bond Street. The head of the firm, Mr. Edward Streeter, is a famous expert in gems, and all stones bought by him are sure to be value for money. In fact, for very fine specimen-stones, this house is unequalled, and especially so as regards opals and rubies. Unique and beautiful is an opal carved into the semblance of a flower. Quite a novelty is a necklet of sapphires in every colour, ranging from golden-yellow, through green, red, and amethyst tints, to the blue that is usual in this gem; a buckle to match is set upon white enamel, and is most effective and uncommon. Our illustration is a beautifully fine specimen of the jeweller's art; the base is green enamel for the sea, and the outline of the vessel is in little brilliants of the first water. There is a good selection of presents at moderate prices, both in the silver and the jewellery departments; such as a brace of birds in cut gold as a charm, with a wicker game-basket in miniature to hold them; an elephant with all his feet gathered on a single whole pearl; a glove button-hook set with pearls; and trace-chain twin-brooches of many patterns.

DIAMOND AND ENAMEL BROOCH.  
Messrs. Streeter.

It is because our English cocoas and chocolates are so good that they have become so popular. One of the oldest and most reliable manufactories is that of Messrs. Fry, of Bristol, whose cocoa is of the purest, while their chocolates for eating are equally liked, and are put up for Christmas in many attractive forms.

The "Literary Machine" makes an excellent gift. By its use one can read in the most absolute comfort when

"LITERARY MACHINE."  
Messrs. Carter.

of Carter's articles may bring untold comfort.

Our dress illustration shows a black velvet visiting-gown, trimmed with a thick variety of lace embroidered with chenille laid over satin. This beautiful material is suited for the severely simple style depicted. The satin waistbelt and bow, centred by a diamond buckle, relieve the effect. The hat is built of the same materials, finished with a bird-of-Paradise plume. FILOMENA.





THE LATEST TORPEDO-BOAT DESTROYER MISHAP: H.M.S. "WIZARD," DAMAGED OFF PORTSMOUTH ON DECEMBER 5.



Earl.

Baroness.

Baron.

Countess.

THE REGULATION ROBES TO BE WORN BY PEERS AND PEERESSES AT THE CORONATION, AS EXHIBITED AT THE EARL MARSHAL'S RESIDENCE, NORFOLK HOUSE.

*By Permission of the Duke of Norfolk.*



## THE CROWN PRINCE OF SIAM AT PORT SUNLIGHT.

On Nov. 27 Port Sunlight was gaily decorated for the visit of his Royal Highness the Crown Prince of Siam, who, while on a tour of the great cities of the North



THE CROWN PRINCE OF SIAM AT PORT SUNLIGHT.

Country, expressed a desire to view the home of Sunlight Soap. Soap and civilisation are synonymous terms, if we accept Dr. von Liebig's dictum, and it was only natural, therefore, that Siam's Crown Prince should express a desire to see the largest soap-manufacture in the world.

His Royal Highness Somdetch Chowfa Maha Vajiravudh, Crown Prince of Siam, was born on Jan. 1, 1881, and came to England in November 1893, where he has been receiving his education up till quite recently. In 1897 his Royal Highness represented Siam at the late Queen's Diamond Jubilee, and he has served a few years in the British Army. At the beginning of last year he went into residence at Christ Church, Oxford, where he remained until a few months ago.

At 10.30 on the morning of the 27th, Messrs. Martin Harvey and R. Barrie, representing Messrs. Lever Brothers, Limited, proceeded to the New Ferry Pier, where they received his Royal Highness and suite, with whom they drove via Greendale Road to Messrs. Lever Brothers' central offices, Port Sunlight. The procession reached Port Sunlight, preceded by two mounted officers of the Cheshire Constabulary. On arrival, the village Silver Prize Band played the spirited Siamese National Anthem, the Crown Prince bowing his acknowledgments. An adjournment was first made to the chairman's room, where the Prince and suite signed the visitors' book. Accompanied by Messrs. Harvey and Barrie, the party then proceeded on a visit of inspection of the extensive works. After leaving the general offices, the fire brigade attached to the factory was inspected. The various departments were then visited, and the Prince seemed to be keenly interested in every detail of the enormous premises. An adjournment was afterwards made to the Bridge Inn, where luncheon was served under the chairmanship of Mr. Martin Harvey. Among those who sat down to the repast were H.R.H. the Crown Prince of Siam and suite and his Worship the Mayor of Birkenhead.

At the close of the luncheon Mr. Martin Harvey rose to propose the health of his Majesty the King, and in doing so said that the toast would not be more honoured anywhere than in Port Sunlight. He expressed the pleasure they all felt in the reassuring statements which had recently been made public regarding his Majesty's health, and hoped that similar statements would be equally true for many years to come.

Mr. Harvey next proposed the health of his Majesty the King of Siam, and then that of his Royal Highness the Crown Prince. He expressed the regret of all those connected with the business that the founder of the firm, Mr. Lever, was unable to be present. But in his absence he (the speaker) extended to the royal visitor a very hearty welcome. He cordially re-echoed the sentiments

recently expressed by his Royal Highness with regard to the friendly feeling existing between Siam and England. He believed that in no part of the British Empire was that feeling more welcomed than in Port Sunlight. They were not at all surprised from what they had heard that the people of Siam had a very deep affection for their King. He believed that the Crown Prince would follow in the footsteps of his father, and, wherever it was possible, would improve the government of his country. Before resuming his seat the speaker asked his Royal Highness to accept a small souvenir of his visit to Port Sunlight. This was a handsomely designed casket, containing a souvenir giving a complete history of



CASKET PRESENTED TO THE CROWN PRINCE OF SIAM AT PORT SUNLIGHT.

the business, bound in green satin. The casket bore the arms of the kingdom of Siam, in silver, enamelled on the cover.

In replying, his Royal Highness said it had been a great pleasure to him to visit a soap-works, which, as Mr. Harvey had said, was a very important factor in civilisation. He was very glad, especially, to visit Port Sunlight. It was, he considered, one of the most important, if not the most important, of soap-factories in the world, and he joined Mr. Harvey in regretting Mr. Lever's absence. He would much like to have met Mr. Lever, and he hoped to have that pleasure at some future time. He was told by economists that cheerful homes made cheerful workmen, and if they were to believe that—and he did believe it—the workers at Messrs. Lever Brothers' factory should be the best workmen in the world. In concluding, his Royal Highness asked the visitors to drink success to the firm of Lever Brothers, Limited.

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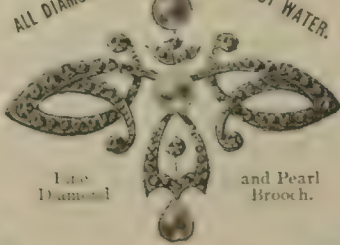
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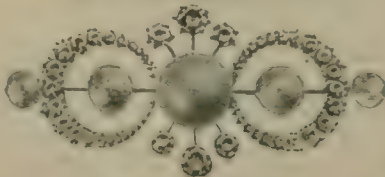
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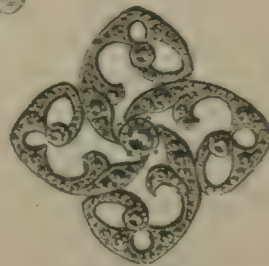
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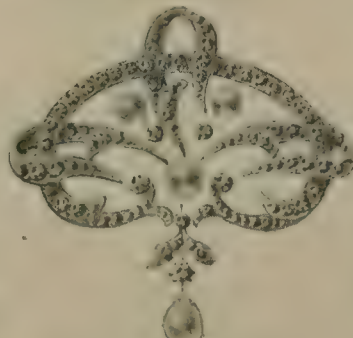
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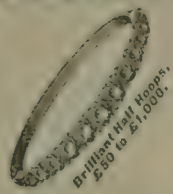
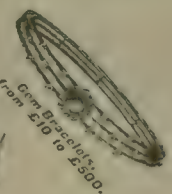
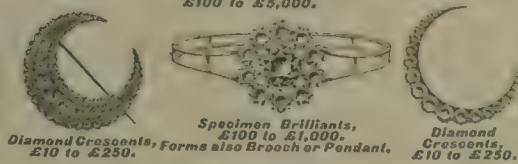
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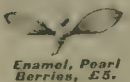
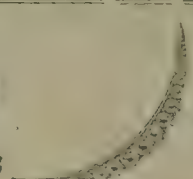
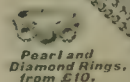
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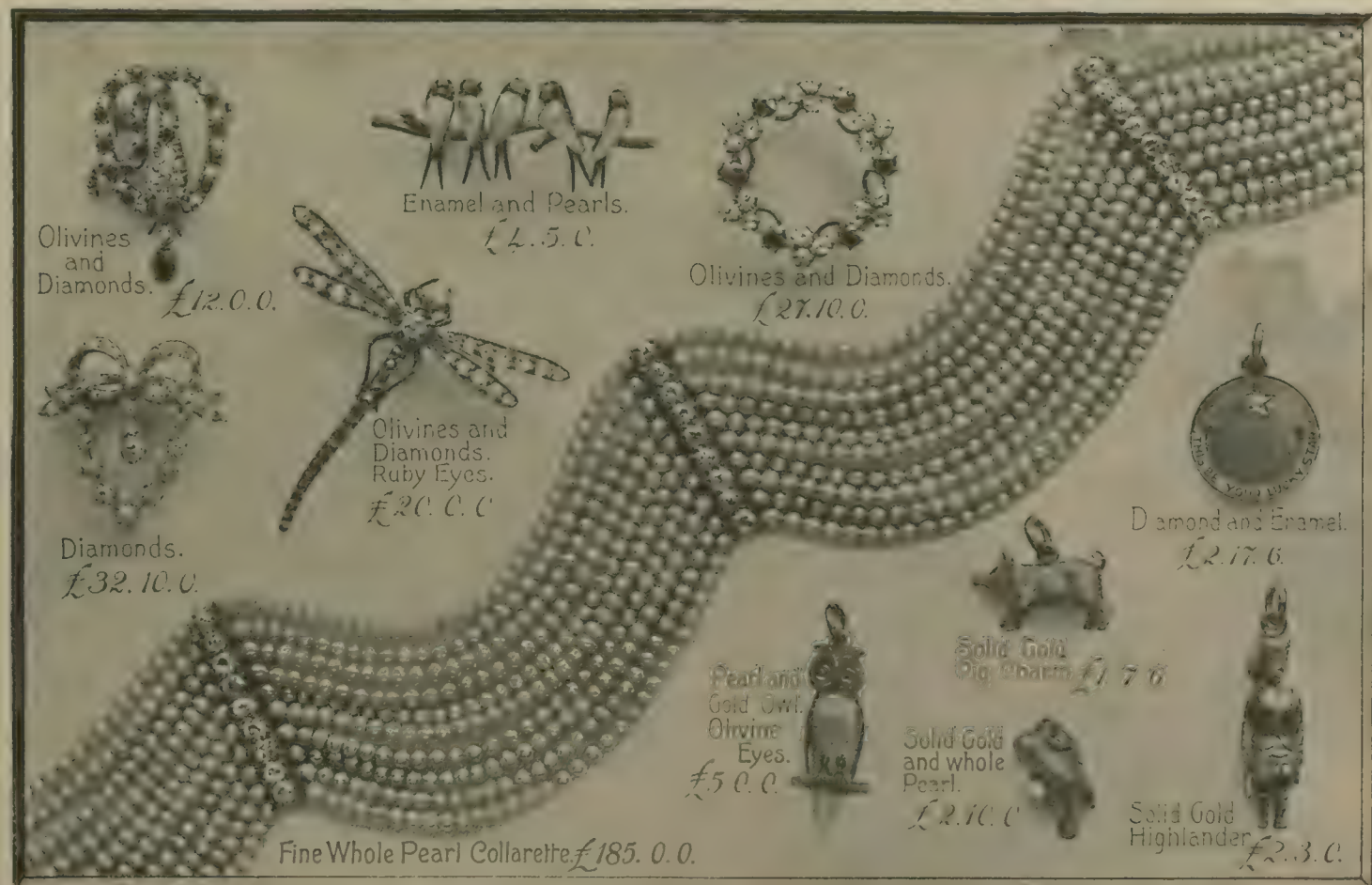
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# CHESS.

## TO CORRESPONDENTS.

Communications for this department should be addressed to Chess Editor.

A G STUBBS (Croydon).—We are glad to hear from you again, and hope to find your contribution as good as your previous efforts.

C J A (Hornsey).—You must try again. The fact that there is an escape for Black is the usual indication you have not found the right solution.

G L L L.—The continuation should read 2. Q to B 2nd (ch), etc.

W H BAIN (Plymouth).—Your problem shall be examined.

CORRECT SOLUTION OF PROBLEM No. 2999 received from R C Jobson (Kimberley); of No. 3000 from Richard Burke (Teldeniya, Ceylon); of No. 3001 from W F Ratna Gopal (Colombo); of No. 3003 from S Watson (Leavesden) and J Bailey (Newark); of No. 3004 from Clement C Danby, Rev. C R Sowell (St. Austell), S Watson (Leavesden), and C M A B; of No. 3005 from Rev. A E Douglas O'Gara (Dover), C M A B, Clement C Danby, S Watson (Leavesden), J D Tucker (Ilkley), B O Clark (Wolverhampton), A von Ernssthausen, D B R (Oban), J Dawson (Newry), Marco Salem (Bologna), S Owen (Odessa), Cecil Dickson (Carnoustie), R H M, Dr. Goldsmith, Captain J A Challice (Great Yarmouth), and M A Eyre (Folkestone).

CORRECT SOLUTIONS OF PROBLEM No. 3006 received from Shadforth (Albert Wolff (Putney), F J S (Hampstead), Dr. Goldsmith, B O Clark (Wolverhampton), Alpha, J Rosenthal, Frank Clarke (Bingham), J D Tucker (Ilkley), W B Harris (Hammersmith), Mrs. Wilson (Plymouth), H Le Jeune, Reginald Gordon, Josephine Rowe, T G (Ware), W Isaac (Sheerness-on-Sea), Henry A Donovan (Listowel), T Colledge Halliburton (Jedburgh), Thomas Charlton (Clapham Park), Martin F, W D Easton (Sunderland), R Worters (Canterbury), F R Pickering (Forest Hill), Hereward, E J Winter-Wood, C E Perugini, J F Moon, Joseph Willcock (Shrewsbury), Rev. A Mays (Bedford), F Dalby, H S Brandreth (San Remo), G Stillingfleet Johnson (Cobham), W A Lillio (Edinburgh), W d'A Barnard (Uppingham), Sorrento, Clement C Danby, W Combes (Wandsworth Common), Edgar Harding (Croydon), and F W Moore (Brighton).

The current number of the *British Chess Magazine* announces its eleventh international problem tourney. The following are the conditions: Competitors to send one, two, or three positions in three moves. Each entry must have a distinguishing motto, and be accompanied with solution, together with a separate sealed envelope (bearing the said motto) enclosing the name and address of the composer. Entries must be received not later than Jan. 31, 1902, from composers residing in Europe; and not later than Feb. 28 from composers residing elsewhere. Address Problem Editor, 21, Nelson Road, Stroud Green, London, N.

## CHESS BY CORRESPONDENCE.

Game played between Messrs. F. A. HILL and J. E. LEWIS.

(Queen's Gambit Declined.)

WHITE (Mr. H.)	BLACK (Mr. L.)	WHITE (Mr. H.)	BLACK (Mr. L.)
1. P to Q 4th	P to Q 4th	18. K R to B 6th	Q to Kt 5th
2. P to Q B 4th	P to K 3rd	19. Q to B 2nd	R to K sq
3. Kt to Q B 3rd	Kt to K B 3rd	20. R takes B	K R takes R
4. B to Kt 5th	B to K 2nd	21. R takes R (ch)	R takes R
5. Kt to B 3rd	Q Kt to Q 2nd	22. Q takes R (ch)	Kt to B sq
6. P to K 3rd	P to Q Kt 3rd	23. Q to B 2nd	P to K Kt 3rd
7. B to Q 3rd	B to Kt 2nd	24. P to Q R 3rd	Q to Q 3rd
8. R to Q B sq	Castles	25. Kt to K 5th	K to Kt 2nd
9. Castles	Kt to K 5th	26. Q to B 8th	K to B 3rd
10. B takes B	Q takes B	27. Q to Kt 7th	
11. P takes P	P takes B		
12. Q to B 2nd	P to K B 4th		
13. K R to K sq	P to B 3rd		
14. Q to R 4th	P to Q R 4th		

Quite unaware of the subtle threat of White, which is a neat bit of chess. Q Kt to B 3rd was best.

15. Kt takes P

Well played; Black is almost forced to take, and then R to B 7th is a strong continuation for White.

15. P takes Kt

16. R to B 7th

B to B sq

17. K R to Q B sq

Q to Q 3rd

27. Better than 27. B takes Kt. P takes B; 28. Q takes Kt (ch); Q takes Q; 29. Kt to Q 7th (ch), etc., which might possibly only draw, though White would be a Pawn to the good. White proceeds on a sure winning process.

27. Q to K 3rd

28. B to Kt 5th

29. B to B 6th

30. B takes P

31. Q to B 6th

32. Kt to B 4th

33. P takes P

Resigns.

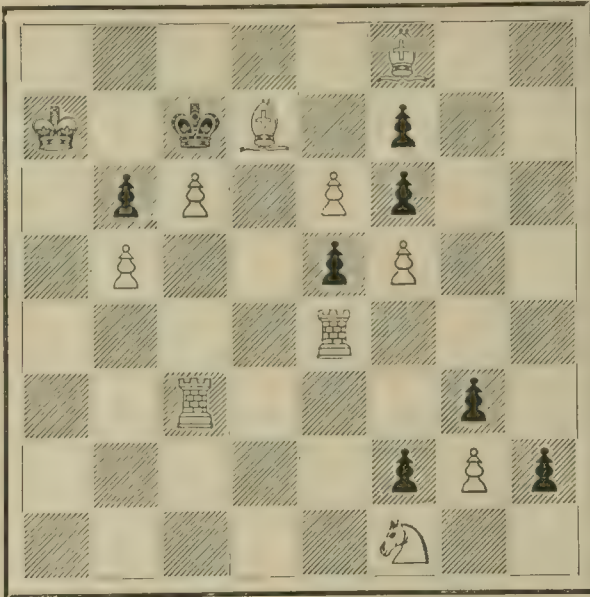
## SOLUTION OF PROBLEM No. 3005.—By G. J. HICKS.

WHITE.  
1. B to Q 7th  
2. Kt mates.

BLACK.  
K takes Kt, or moves

## PROBLEM No. 3008.—By J. PAUL TAYLOR.

BLACK.



WHITE.

White to play, and mate in three moves.

## CHESS IN RUSSIA.

Game played in Moscow between M. Tschigorin and ALLIES in consultation.

(Hampe Algaier Gambit.)

WHITE (Allies).	BLACK (Mr. T.)	WHITE (Allies).	BLACK (Mr. T.)
1. P to K 4th	P to K 4th	15. Q takes R	K takes R
2. Kt to Q B 3rd	Kt to Q B 3rd	16. R to B sq (ch)	Kt to Kt 2nd
3. P to B 4th	P takes P	17. P to K 6th (ch)	B to B 4th
		18. P to K 6th (ch)	K to Kt sq
		19. R takes B	
4. Kt to B 3rd	P to K Kt 4th		
5. P to K R 4th	P to Kt 5th		
6. Kt to K Kt 5th	P to K R 3rd		
7. Kt takes P	K takes Kt		
8. P to Q 4th	Kt to B 3rd		
9. P to K 5th	P to Q 4th		
10. B takes P	Kt to K R 4th		
11. B to K 2nd	K to Kt 2nd		
12. Q to Q 2nd	B to K 2nd		
13. Castles K R	B takes P		
14. B takes P (ch)	R takes B		
15. R to B 7th (ch)			

If P takes Kt, Q to K sq (ch); 11. Q to K 2nd, B to Kt 5th, etc. If 11. B to K 2nd, then P to B 6th, and White has an inferior game.

10. B takes P

Kt to K R 4th

11. B to K 2nd

K to Kt 2nd

12. Q to Q 2nd

B to K 2nd

13. Castles K R

B takes P

14. B takes P (ch)

R takes B

15. R to B 7th (ch)

It was this line of play upon which White relied in making the preceding moves. The defence for Black proves very difficult, but sufficient.

15. He cannot stand the threatened B takes P (ch). The game is cleverly played all through.

22. Kt takes P

Kt takes K P

23. Kt to B 4th

Q to K 2nd

24. Kt takes Kt

B to Q 5th (ch)

25. B to B 5th

Q to K 8th (ch)

26. Kt takes B

Q to R 5th (ch)

27. K to Kt sq

R to K sq

28. K to Kt sq

Q to K 8th (ch)

29. B to Q 3rd

B to B 4th (ch)

30. K to R 2nd

Q to K 4th (ch)

## SCIENCE JOTTINGS.

BY DR. ANDREW WILSON.

Many of my readers, I daresay, have been perusing reports of the lecture delivered lately by Mr. Francis Galton. That discourse was the annual Huxley Memorial Lecture, founded in memory of the distinguished biologist. One can imagine Huxley himself approving very heartily of Mr. Galton's choice of a subject. He lectured on "The Possible Improvement of the Human Race under Existing Conditions of Law and Sentiment." A significant title this, indicating that the lecturer evidently did not desire to soar into realms transcendental, or to figure forth what might be done in a state of society other and better than our own. Mr. Galton was pre-eminently practical; for, taking the world as he finds it, he endeavoured to show forth how things might be made better for the race all round.

This improvement of the race is no new theme, either with Mr. Galton himself or with his fellow-philosophers. Mr. Herbert Spencer long ago declared that the first condition for success in life was to be "a fine animal." That good physique, a healthy body, and enduring vital powers, all go to make for successful living nobody may doubt. This is the physical side of "stirpiculture," as we scientifically term the improving of the race. There may be cases in which great genius and high talents have been lodged within a weakly shrine; but, contrariwise, there is no reason why physical excellence should not be associated with mental advance. The thinker, philosopher, scientist, or statesman can never be the worse of having sound wind and a healthy digestion. Even if it be the case that a goodly number of geniuses have suffered from thorns in the flesh, that fact only demonstrates how long-suffering some minds may be in an environment of weakness and pain. Therefore one may accept gladly the dictum that it is most desirable that we should be a healthy, robust stock, with sufficient grit and enterprise to solidify the national backbone.

As a devotee of the "natural selection" theory, Mr. Galton would begin his work of improving the breed by selecting the parents of his future race. He would imitate here the work of the breeder of animals, whose care in forecasting the welfare of his stock is eminently commendable. Mr. Galton accordingly would encourage inter-marriage betwixt selected groups of young men and maidens, or what he called a "Select Class X." He would encourage early marriage, moreover, and that the "love-in-a-cottage" idea should not be too prominently insisted upon, he would go the length of providing dowries, help in emergencies, healthy homes, and other modes of solving the ways-and-means question. Perhaps this scheme might work well. Young men, certified to be healthy, intelligent, and in every way suitable for matrimonial aspirations, would probably as readily fall in love with young maidens



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of the "Select Class X" as with those outside it. The result, Mr. Galton thinks, would be the improvement of our race, and the propagation of the fit in place of the unfit.

But is not America endeavouring to do something of this kind in its own practical, matter-of-fact way? I have chronicled in this column the case of certain States in which the marriage of the unfit—the diseased, the drunken, and the insane—is prohibited, and wherein candidates for matrimony are obliged to satisfy a medical board of their healthy state. This strikes me as being a very practical mode of attaining the end which Mr. Galton would have brought about through other means. Love is said to laugh at locksmiths. I have no doubt it will smile at sanitary science and its axioms; but that Mr. Galton and his friends will be encouraged in their aspirations by the great body of public common-sense, goes without saying. The idea of the "patron" helping deserving young folks towards matrimony he approves of, because he says that in the biographies of those who have risen from the ranks it is common to find mention of a helping hand. What Mr. Andrew Carnegie might do to improve the race on this view of things is past thinking of. Only, I should scarcely envy the labours of the committee which had to decide upon the claims of rival candidates. There is no school of thought worth mentioning which does not encourage early marriage as the true basis of society, or which does not regard the home life as the salvation of the nation.

The French system of providing the *dot* for the daughter will occur to most of us as an excellent thing in view of favouring early marriage, but it is quite another thing to assume that such encouraged marriages would invariably be those typical unions of which Mr. Galton discoursed. We might find the insurance system, with its multifarious and unending projects, capable of providing a dowry under the head of an investment policy payable at a given age. I am not sure but that certain companies already encourage this means of providing for early housekeeping. But then, surely we have to take into consideration that the man will not be a drone, but a working unit. The founders of the typical race are not simply to realise what Huxley styled "the Byronic ideal of a lover." We are presuming them to possess brains as well as bodies, and that they will support themselves and their families as less perfect units do in the present workaday world. But Mr. Galton's main contention remains firmly fixed. We all know that races tend to decay, and our business should be that of arresting the decadence.

The London and North-Western Railway Company have made complete arrangements for the collection, quick transit, and prompt delivery of Christmas parcels in all the principal towns on their system. The reduced rates which are in operation are in no case higher than the rates by Parcels Post. Full particulars as to charges can be obtained at any of the company's stations or receiving offices.

## ECCLESIASTICAL NOTES.

The Dean of Worcester, speaking at a recent meeting of the S.P.G., paid a remarkable tribute to the Bishop-designate. He said he had no doubt that the new Bishop would give fresh impetus to every good work in the diocese. That Charles Gore was good and holy not even the most strenuous opponent of his appointment would presume to deny; that he was learned was equally indisputable. He was one of the foremost scholars, theologians, teachers, and preachers in the Anglican Church. The whole diocese was to be congratulated on his appointment.

Bishop Moule has addressed a characteristic greeting to the miners of Durham. "In these early days of my work as Bishop of Durham," he says, "I write to offer a greeting to the great mining population of the county. I follow a great Bishop; the miners of Durham are not likely to forget him. I cannot be like him in his wonderful power of masterly dealing with the difficulties of life and labour. But my heart is warm with his example of devoted service to his brethren, and I pray God for strength to follow out whatever occasion shall arise."

The Bishop of London gave a most interesting address at the recent meeting of the S.P.G. in Exeter Hall. His Lordship referred to his own early connection with this annual gathering. Eight or nine years ago he was a door-keeper, then he was promoted to guard the platform-entrance, and finally he was permitted to say a few words. A Lord Mayor who had gone through the various stages

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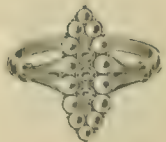
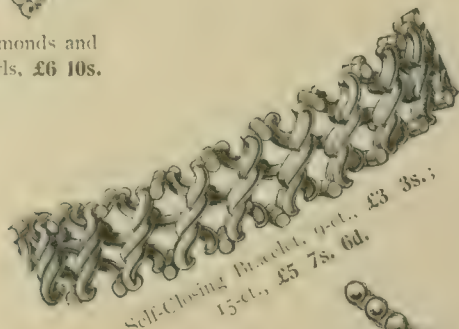
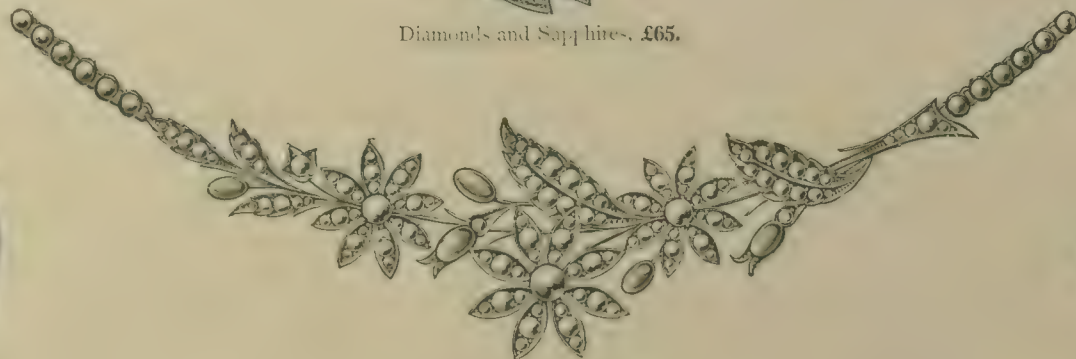
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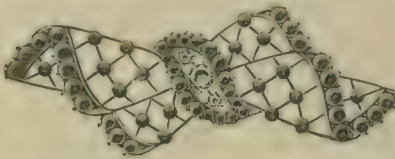
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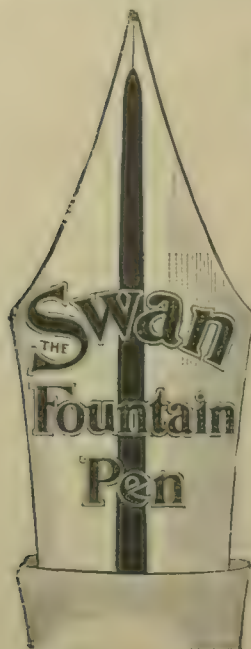
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that lead to the highest civic dignity could not be more proud than he was to have been honoured with an invitation to preside over such a meeting.

The Bishop of London recently told a story of a visit he had paid to a boys' club in East London. He found the place unusually still, and going to an upper room, discovered all the members gathered round two boys who were playing a game of draughts. He asked in an awestruck whisper: "How is the game going on?" And a boy replied in similar tones: "They haven't made a move for an hour." The Bishop took this as a sign that it is possible to create in working lads' clubs the kind of public spirit which induces the boy at Eton or Harrow to be eager to secure his colours.

An interesting series of missionary lectures is being delivered on Saturdays during Advent in the choir of Westminster Abbey. The lecturer is Dr. Mylne, late Bishop of Bombay, whose wide experience and intimate knowledge of Indian missions give an exceptional value to his opinions. Canon Hensley Henson's Advent course continues to attract remarkable interest, and on more than one recent Sunday it has been difficult to find even standing-room for the large congregations.

Canon Valpy of Winchester has, at the invitation of the Bishop-designate of Bloemfontein, undertaken work for four months in that diocese. He is going to Kimberley, where he will relieve Archdeacon Holbech till Whitsuntide.

Bishop Paget, who is now in residence at Cuddesdon Palace, intends to maintain close relations with the city



PRESENTATION TO LADY NEWTON.

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of Oxford, and rooms in the Deanery have been placed at his disposal by his successor at Christ Church, Dean Strong.

Canon Page-Roberts has returned to his own pulpit at St. Peter's, Vere Street, where large congregations have attended on the early Advent Sundays. The Bishop of Dover has replaced him as Canon-in-residence at Canterbury Cathedral.

The midday services at St. Lawrence Jewry are attracting large congregations. The Bishop of Stepney appealed for the East London Church Fund. Three thousand pounds a year is raised for the fund in East London alone. The poor can only help in small sums, but their collecting-boxes are numbered by thousands. Some parishes, where only thirty shillings can be raised by a Sunday's collection in church, contribute with the help of their boxes from £30 to £100 in the course of the year. Canon Barnett appealed on Monday for the British and Foreign Bible Society, and next week a collection will be taken for the C.M.S. The Rector, the Rev. Stephen Barrass, like the Bishop of Stepney, refuses to recognise parties in the Church.

If beauty can become commonplace, then by mere multiplicity Messrs. Dent's beautiful miniature editions might fall into the class of the ordinary; but this hint of heresy finds its refutation yet again in the "Temple Brontë," issued in twelve volumes by these admirable publishers. The complete works of the three sisters, Currer, Ellis, and Acton Bell, are included in the series.

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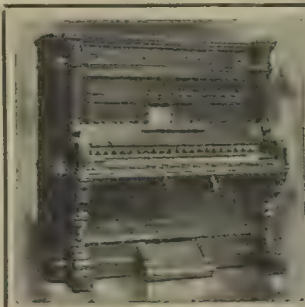
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The London and North-Western Company announce that the ticket-offices at Euston, Broad Street, Victoria, Kensington, and Willesden Junction will be open throughout the day, from Tuesday, Dec. 17, to Tuesday, Dec. 24, inclusive, so that passengers wishing to obtain tickets can do so at any time of the day prior to the starting of the trains. Additional express trains will be run, and special arrangements made, for the Christmas Holidays. The company also announce numerous cheap excursions from London. Special arrangements will be made for the collection, quick transit, and prompt delivery of Christmas parcels at the reduced rates now in operation, which in no case exceed Parcel Post rates.

The Great Northern Railway Company will run a number of cheap excursions during the holidays to Scotland, and the principal stations in Lincolnshire, Nottinghamshire, Staffordshire, Lancashire, Yorkshire, and North-Eastern Districts. To prevent inconvenience

from crowding at the company's principal terminal station, King's Cross, tickets, dated in advance, will be issued at suburban stations, and at the various ticket-offices. For the convenience of those employed in the wholesale City warehouses and others, a special express excursion will leave King's Cross at 6.30 p.m. on Christmas Eve, Dec. 24, for Newcastle, Berwick, Edinburgh, Glasgow, Dundee, Aberdeen, etc., returning the following Thursday or Sunday. Tickets available for sixteen days will also be issued by this excursion. Early application should be made for tickets, which can only be obtained at the Great Northern Company's offices, 44, Bread Street, 149, Fleet Street, and 32, Piccadilly Circus.

The Brighton Railway Company announce that by their Royal Mail route via Newhaven, Dieppe, and Rouen, to Paris and the Continent, through the charming scenery of Normandy and the Valley of the Seine, a special fourteen-day excursion will be run from London by the express day service on Tuesday morning, Dec. 24, and also by the express night service on Dec. 21, 22, 23, and 24.

On Saturday and Tuesday, Dec. 21 and 24, the pressure of traffic on the Midland Railway will be relieved by the running of duplicate trains from St. Pancras as circumstances may require. The company will run excursions in England, Scotland, and Ireland. On Christmas Day cheap day excursion tickets will be issued to Southend-on-Sea from St. Pancras, Kentish Town, Walthamstow, Leytonstone, and stations on the Tottenham and Forest Gate joint line. Cheap week-end tickets will be issued on Fridays, Dec. 20 and 27,

and Saturdays, Dec. 21 and 28, from St. Pancras and other Midland stations, to the principal holiday and health resorts in England and Scotland, available for returning on the following Sunday (train service permitting), Monday, or Tuesday. Winter tourist tickets are also issued to the chief tourist resorts in England and Wales.

The South-Eastern and Chatham Railway will run special fast late trains to Tunbridge Wells, St. Leonards, Hastings, Ashford, Canterbury, Ramsgate, Margate, Folkestone, and Dover on Dec. 24; and on Boxing Day, cheap pantomime excursions from the principal stations to London, returning about midnight. Cheap first and second-class tickets will be issued to Marseilles, Hyères, Cannes, Grasse, Nice, Monte Carlo, Mentone, etc., and cheap first and second-class excursion tickets to Paris. Cheap eight-day tickets to Brussels will also be issued by various services from Charing Cross, Victoria, Holborn, Cannon Street, St. Paul's, and Herne Hill daily, from Dec. 21 to 26 inclusive, via Dover and Calais, or Dover and Ostend. All the Continental services will run as usual during the holidays, with the exception of the 5.33 p.m. Ostend service, which will not run from Victoria, Holborn, St. Paul's, and Herne Hill on Sunday, Dec. 22, and Christmas Day.

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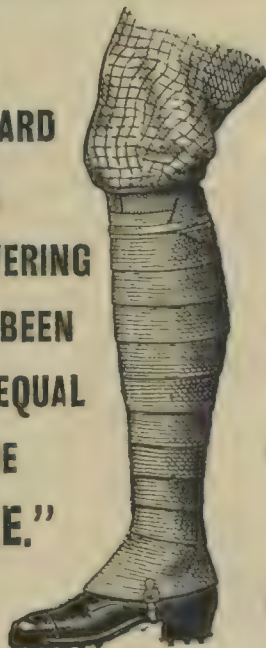
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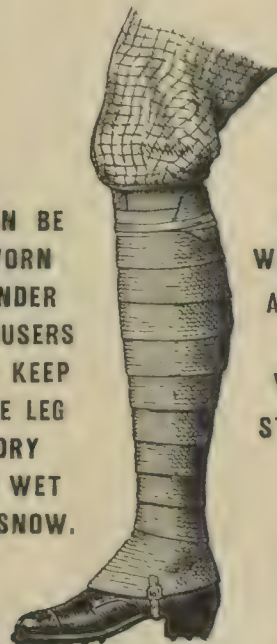
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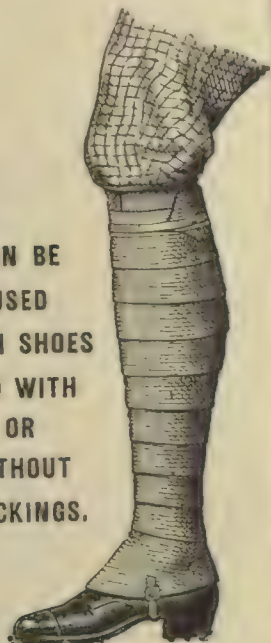
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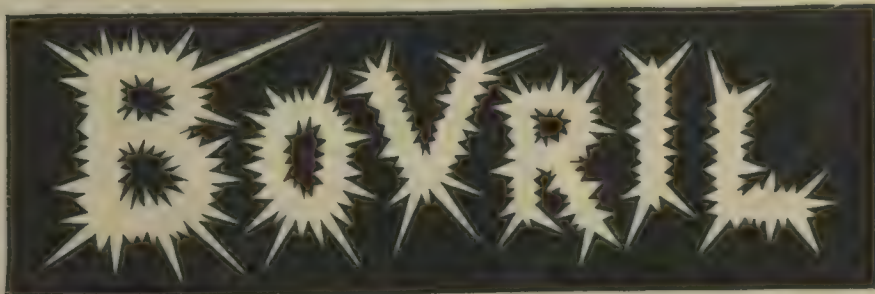
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## WILLS AND BEQUESTS.

The will (dated Dec. 3, 1900) of Mr. Richard Laurence Pemberton, of Hawthorn Tower, Seaham, Durham, who died on June 21, was proved on Nov. 27 by John Stapylton Grey Pemberton, M.P., the son, and Robert Edward Lemm, the executors, the value of the estate being £241,812. The testator devises the freehold land at Bainbridgeholme, Bishopwearmouth, to his daughters Mary Laurence and Laura Penelope, or such of them as should survive him and be unmarried, and such part of the Dove House estate, Norfolk, now in the occupation of Mrs. Anna Stote Donnison, to his son Bertram Roper Stote Pemberton. He gives £250 to his wife; £5000 each to his daughters Mary Laurence and Laura Penelope, having already settled a like sum on each of his daughters Jane Emma Stapylton Durnford and Emma Clayton; and he appoints one fifth of the funds of his marriage settlement to his sons Bertram Roper Stote, Gerard Widdington Stote, and Michael Watson Stote in such shares and on such conditions as Mrs. Pemberton shall appoint. The residue of his real and personal estate he leaves to his eldest son, John.

The will (dated July 22, 1898), with a codicil (dated July 7, 1899), of Mr. Henry Cavendish Cavendish, J.P., D.L., of Chyknell, Salop, who died on Oct. 31, was proved on Nov. 30 by Mrs. Edith Selina Legh, the daughter, one of the executrices, the value of the estate being £135,942. The testator bequeaths annuities of £500 each to his daughters Ethel Julia and Elfrida Geraldine; an annuity

of £100 to his housekeeper, Susan Souter; and legacies to male servants. The residue of his estate he leaves to his daughter Mrs. Legh absolutely.

The Irish probate of the will (dated Jan. 31, 1898), with two codicils (dated June 3, 1899, and Aug. 29, 1901), of the Right Hon. Michael, Baron Morris and Killanin, of Spiddal, Galway, who died on Sept. 8, granted to Martin, Baron Killanin, and the Hon. Michael Redmond Morris, the sons, the executors, was resealed in London on Nov. 30, the value of the estate in England and Ireland being £127,766. The testator gives £10,000 to his son George Henry; £7000 to his son Michael; £8000 each, upon trust, for his daughters Mary Kathleen and Eileen; £1000 to his daughter Frances Anna, who has become a nun; £1000 to his daughter Maud Wynne; £1000 to his grandson Sidney Wynne; the use of his household furniture and the income for life of £20,000 to his wife, and the power of appointment over £2000 part thereof in favour of his children and grandchildren; and £300 to his sister Jane Courtney. The residue of his real and personal estate he leaves to his eldest son.

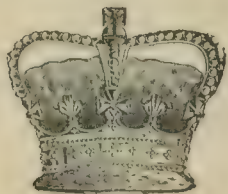
The will (dated Aug. 4, 1897) of Lieutenant-Colonel George Lambert, V.D., F.S.A., of 10, 11, and 12, Coventry Street, Haymarket, goldsmith, who died on Sept. 12, was proved on Nov. 27 by Herbert Charles Lambert, the nephew, Alexander Raleigh Keay, and Mrs. Elizabeth Lambert, the executors, the value of the estate being £114,847. The testator gives his furniture and effects, except books and coins, and an annuity of £500 to Mrs.

Elizabeth Lambert, widow of his cousin Charles; £1000, and certain freehold property at Balham Park Road and Upper Tooting, to his nephew Herbert Charles; £1000, and other freehold property at Balham and Herne Hill, to his nephew Ernest Dechemont; £1000 to Alexander Raleigh Keay; £1000 each to his cousin Harry Lambert and Patty, his wife; £2000 to his sister Harriet Walker Rendle; £500 each to his nephew Lambert Houghton and his nieces Caroline Mary Houghton, Millicent Houghton, and Alice Matilda Maples; £500 each to his nieces Francesca Cecilia Marguerita Langley and Florence Jane Capanelli; £1000 to his niece Ada Janet Adams; £500 each to William Matthew Bywater and Walter James Harman; and many legacies to persons in his employ and servants. The residue of his property he leaves as to one fifth each to his nephews Herbert Charles Lambert and Ernest Dechemont Lambert; one fifth each to Alexander Raleigh Keay and Mrs. Elizabeth Lambert; and one fifth between his nieces and nephew Caroline Mary Houghton, Millicent Houghton, Alice Matilda Maples, and Lambert Houghton.

The will (dated June 27, 1894) of Mr. William Smyth, J.P., of Riversvale, Barnstaple, who died on Nov. 14, was proved on Nov. 29 by John Crang Smyth, the son, William Smyth Paramore, and John Question Tamlyn, the executors, the value of the estate amounting to £77,930. The testator gives £200, and an annuity of £150 to his wife, Mrs. Maria Smyth, these benefits to be in addition to those she will receive under their marriage

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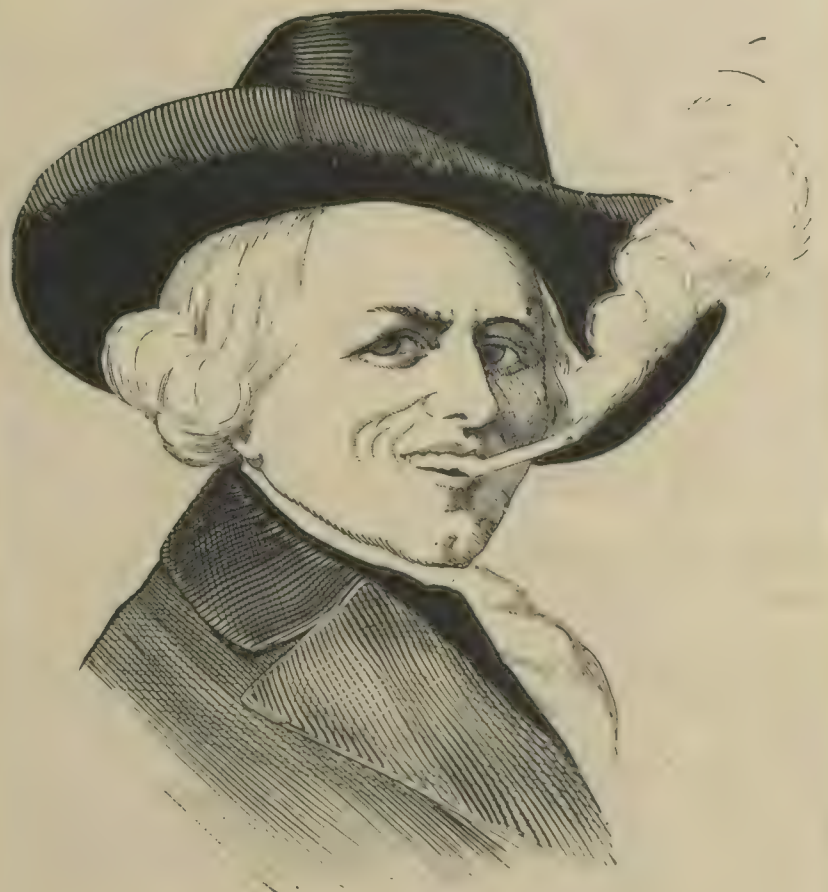
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settlement; £100 each to his executors; certain furniture, etc., at Swymbridge, to his son John Crang; and £10,000, upon trust, for his daughter Anna.

The will (dated April 4, 1894), with a codicil (dated May 1, 1900), of Mr. William Francis Foster, of 45, Queen Anne Street, Cavendish Square, who died on Oct. 19, was proved on Nov. 25 by Edward Henry Bartlett, one of the executors, the value of the estate being £55,583. The testator gives £2500 to his daughter Mrs. Mary Susan Hodgkinson; £4000 to his daughter Edith; £8000 to his daughter Martha Hewitt Foster; £7000 to his daughter Mrs. Amy Sainton; £100 to Mrs. Medwin, a nurse; £105 to Edward Henry Bartlett; and his furniture, etc., and jewels to his children William Frederic, Henry, Francis, Arthur, Amy, and Martha Hewitt. The residue of his property he leaves to his four sons.

The will (dated Dec. 7, 1900) of Mr. Arthur Campbell Bulkley Praed, of Lyric Chambers, Whitcomb Street, managing director of Praed and Co., brewers, Wellingborough, who died on Nov. 4, was proved on Dec. 2 by Bulkley Campbell Lodge Mackworth Praed, the son, and William Knox D'Arcy, two of the executors, the value of the estate being £46,198. The testator leaves

all his property to his wife and children, share and share alike.

The will (dated Dec. 22, 1899) of Sir Frederick James Halliday, K.C.B., of 21, Bolton Gardens, South Kensington, who died on Oct. 22, was proved on Dec. 2 by Frederick Mytton Halliday, the son, and Miss Emma Halliday and Miss Louisa Halliday, the daughters, the executors, the estate amounting to £37,259. The testator bequeaths £10,000, to pay the income to his daughter Maria Margaretta Pollock, and her sons Noel and Aubrey, and, on the decease of the survivor of his daughter and her son Noel, such sum is to fall into his residuary estate; £100 and an annuity of £50 each to his son Charles John and Morrice Macgregor; and an annuity of £50 to Theodosia Phillips. He gives £200 to his son Frederick Mytton; and £100 each to his children Eliza Maria Garrett, Henrietta Mary D'Oyly, Fanny Emily Miller, and George Thomas. The residue of his property he leaves to his two daughters Emma Scott Halliday and Louisa Frederica Halliday.

The will (dated Sept. 7, 1889), with a codicil (dated Jan. 27, 1896), of Colonel Charles Lyne, of Brynhyfryd, Newport, Mon., who died on July 23, was proved on

Nov. 26 by Mrs. Matilda Lyne, the widow, and Charles Robert Lyne, Horace Sampson Lyne, and Ernest Lewis Lyne, the sons, the executors, the value of the estate being £33,886. The testator gives £1000 and the household effects, carriages and horses, to his wife; £1000 to his daughter, Marion Alice Maud; and the plate presented to him by the Masonic fraternity of Monmouth, with his jewels, regalia, and clothing, to his son Charles Robert. The residue he leaves, upon trust, for his wife, for life, and then in equal shares for his children.

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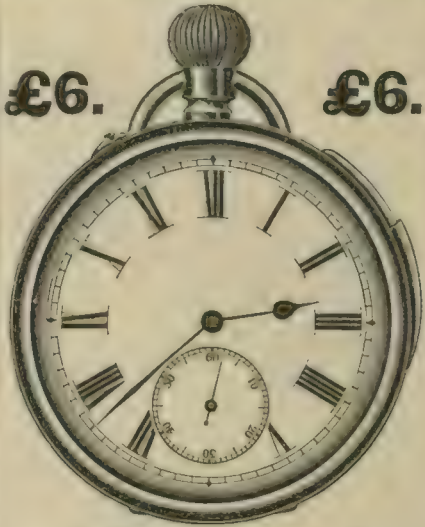
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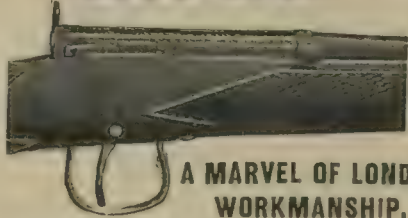
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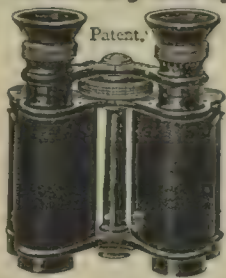
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## MUSIC.

The Royal Choral Society on Thursday evening, Dec. 5, gave a very interesting performance of "The Song of Hiawatha." Mr. Coleridge Taylor's work gains immeasurably from skilful rehearsing, and the chorus was more even, more together than before. The simple recitative, original and full of melody, being given almost entirely to the chorus, demands an exquisite nicety of precision and quick appreciation of its manifold lights and shades. It is a beautiful composition, and haunting in its fluent, gracious airs, refreshing in its originality. Artistically considered, however, it would gain immeasurably if it contained only "Hiawatha's Wedding Feast" and "The Death of Minnehaha." From a dramatic standpoint, the prophecy of Christianity and the arrival of the mission priests seems, like most after-thoughts, a mistake. The work, as a whole, is vital in its effects, subtle and skilled in its composition and orchestration; and makes one glad to count Mr. Taylor among our British composers. The chorus, the orchestra, and

its conductor, Sir Frederick Bridge, deserve special commendation.

In the programme of the Saturday Popular Concert on Dec. 7 were included two quartets, one in F major of Beethoven and one of Brahms in A major, written for the pianoforte, violin, viola, and violoncello. The evenness and balance were not always perfect, but the choice of quartets was a very popular one. M. Sauret played as violin soli the well-known Scherzo of Spohr and the Romanza of Max Bruch, both too familiar to need notice. M. Sauret played exceedingly well; Madame Alice Myron has one fault—a too excessive use of the tremolo, which becomes unpleasant to the fastidious; and at times in Henschel's "Morning Hymn" and the "Sun that waken'st" of Corder, she became a little flat. Mlle. Ilona Eibenschütz, the pianist, showed considerable technique in some compositions of Chopin and the "Arabesque" of Schumann.

Mr. Newman arranged one of his huge popular concerts for the afternoon of Saturday, Dec. 7. There were many performers, among them being Mr. Mark Hambourg,

who played with exquisite delicacy Liszt's transcription of Mendelssohn's "Midsummer Night's Dream." Madame Alice Gomez sang Florence Aylward's new song, "Love's Coronation," faultlessly; and Madame Ella Russell sang a song from "Der Freischütz" of Weber, "She Softly Sighs." The Westminster Glee Singers sang delightfully their glee-songs, "Haste ye, Soft Gales," of Martin, and "When Evening's Twilight" of Hatton.

Miss Marjorie Lutyens, a very young amateur pianist, made her professional debut on the afternoon of Thursday, Dec. 5, in a concert she gave at the Bechstein Hall, assisted by the Hon. Mrs. Robert Lyttelton. Miss Lutyens has a graceful touch and a considerable grasp of technique, which will be more serviceable to her when she has overcome her very natural nervousness.

Several correspondents have written to inform us that Herr Jan Kubelik is a Bohemian and not a Hungarian, as has been stated.

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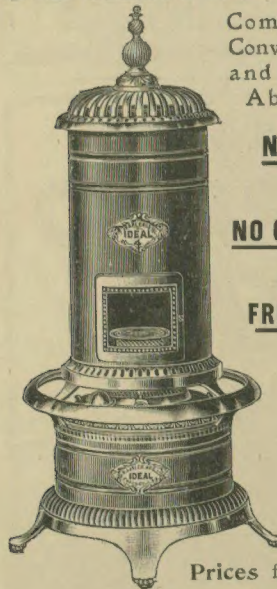


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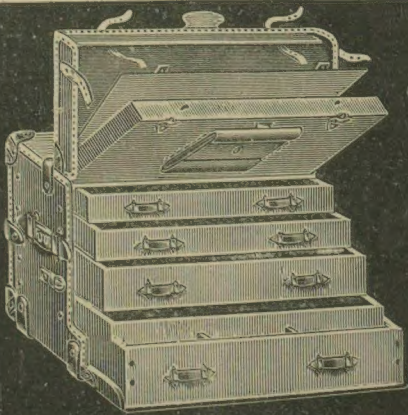
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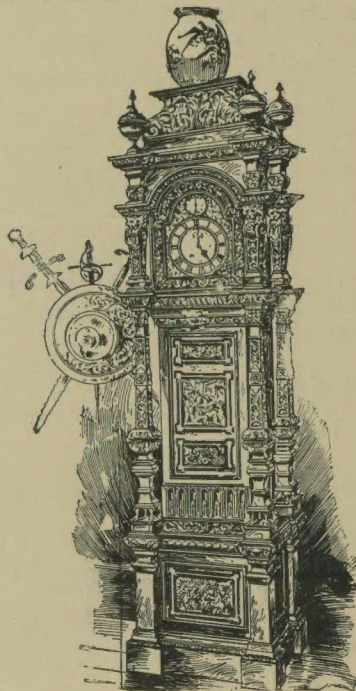
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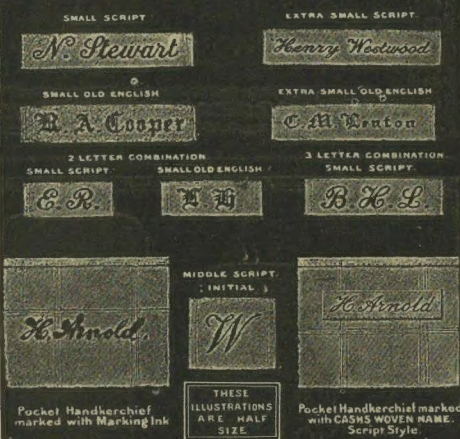
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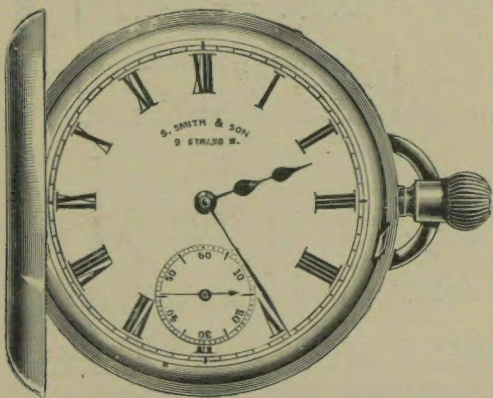
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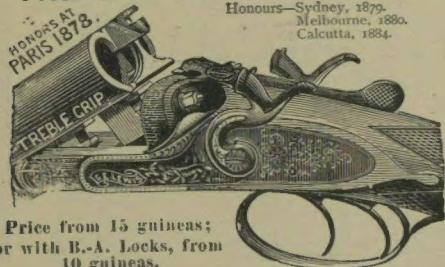
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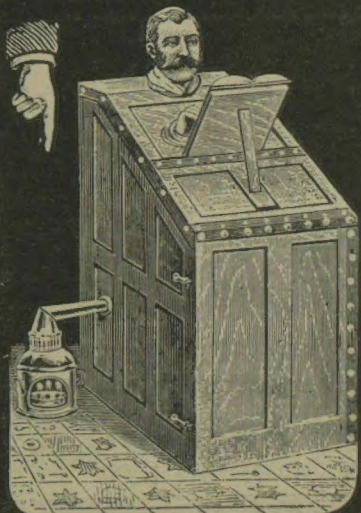
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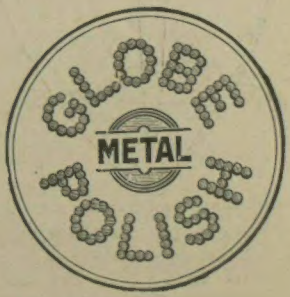
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